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THE NUMISMATIST

An Illustrated Monthly for Those Interested
in Coins, Medals and Paper Money.

JULY, 1925



FRANK G. DUFFIELD, EDITOR

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NUMISMATIST

1128 SPRUCE ST. PHILADELPHIA.

UNITED STATES CENTS AFTER ESTABLISHMENT OF MINT.

FINE TO UNCIRCULATED.

134. 1843 Obv. and rev. of '44 Diadem projecting between 5th and 6th star. R. large letters with huge letters in ONE CENT. Unc. Stars sharp. Proof surface. Bright red\$12.00	141. 1848 Uncirculated. Red 1.25
135. 1845 Unc. Sharp, splendid impression. Partly red. Wide date 2.00	142. 1850 Unc. Bright red. Sharp 2.50
136. 1845 Same. Unc. Bright red. All stars sharp ... 3.75	143. 1850 Brilliant proof. Bright red. Magnificent, sharp impression. This is one of the rarest dates in proof, only two specimens known. From Beckwith Sale 50.00
137. 1846 1 triple cut. Unc. Partly red. Sharp 3.00	144. 1855 Proof. Slanting 5's. Dull red. Very rare 7.00
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	149. 1858 Proof. Rare 3.50

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Lists of coins in any series quoted, or coins sent on approval to collectors known to me or on receipt of satisfactory reference, or against cash, when any not suitable may be returned and money will be refunded.

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THE NUMISMATIST

An Illustrated Monthly for Those Interested
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VOL. XXXVIII.

JULY, 1925

No. 7

Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations } R.—Right end illustration
 } C.—Central illustration on note.
 } L.—Left end illustration.

(The publication of this list was begun June, 1922.)

MARYLAND.

Maryland was one of the thirteen States forming the United States in 1776.

ANNAPOLIS.

Annapolis and Elk Ridge Railroad Company (Chartered March 21, 1837).

Farmers Bank of Maryland, Parent Bank (Organized in 1807).

1. 6 $\frac{1}{4}$ c. C., 6 $\frac{1}{4}$ in parenthesis. L., SIX AND A QUARTER CENTS across, 6 1-4 near left and No. 5314. June 10, 1815. Type-set, on silk fiber paper. Signed by A. W. Harwood.
2. 50c. June 10, 1815. L., FIFTY CENTS across, 50 CENTS near right end. No. 4531. A. W. Harwood, signer.
3. \$1. Has a bee on a log.
4. \$2. Have no description.
5. \$3. Have no description.
6. \$5. C., man on horseback driving cattle and sheep, boy on horse and one seated on ground. R., 5, FIVE above and below. L., two females, one seated, FIVE above and below.
7. \$10. C., three men in harvest field, 10 each side. R., female with sickle. TEN above and below. L., female with sword and shield, TEN below.
8. \$20. C., two cows and water mill, 20 at right. R., female with fruit, TWENTY above and below. L., XX, 20 above and below.
9. \$50. C., two farmers resting, woman standing holding pitcher and rake, dog and haystack, river view at left, 50 each side. R., ship, FIFTY above, 50 below. L., female portrait, FIFTY above, 50 below.
10. \$100. C., Three farmers at lunch, 100 each side. R., portrait of Washington, 100 above and below. L., portrait of Franklin, 100 above and below.

BALTIMORE.

American Bank.

11. \$1. C., ships in harbor. R., portrait of Webster, 1 above. L., goat and two kids, 1 above. ONE in green, green print on left end.

12. \$2. C., man plowing with two horses. R., portrait of Clay, 2 above. L., two men and merchandise, 2 above. Green print on both ends.
13. \$3. C., passenger train at depot, people and merchandise. R., two men working in sawmill, one man seated reading a paper, 3 above. L., portrait of Jackson, 3 below. 3 twice in green, green die in center.
14. \$5. C., boat and ships. R., female seated, locomotive in distance, 5 above. L., female seated, steamship in distance, 5 above. FIVE in red.



No. 15.

15. \$5. Same as No. 14, with V twice in green and green lathework covering most of note.

Appleton and Company's Bank.

Baltimore and Ohio Railroad Company.

(Chartered Feb. 28, 1827. First railroad company chartered in the United States.)

16. 12½c. R., female figure seated by U. S. shield, etc., city and harbor in background, 12½ below. L., two female figures standing, 12½ above, CENTS below.
17. 25c. R., mechanic seated, shipyard in background, 25 below. L., Ceres standing, holding sickle and grain, 25 above, CENTS below.
18. 50c. R., female figure seated, 50 below. L., female figure standing with spear and shield, 50 above, CENTS below.



No. 22.

19. \$1. R., Mercury sitting (in form of nearly nude child) beside caduceus and bale, mill scene and locomotive in background, ornamental 1 below. L., Atlas supporting the globe, ONE below.
20. \$1. R., horse running ahead of train coming around a curve, 1 below. L., ONE across. Jan. 1st, 1840.

21. \$2. R., milkmaid standing, pail at her feet, ornamental 2 below. L., female with basket picking flowers, TWO above, TWO below.
 22. \$3. R., Ceres sitting holding sickle and grain, ornamental 3 below. L., female figure partly kneeling behind ornamental 3, THREE above and below.

Baltimore and Philadelphia Central Railroad Company.

Baltimore Real Estate Savings Institution.

23. \$1. C., harbor scene. R., ONE DOLLAR. L., figure of Ceres.
 24. \$2. C., harbor scene, ships, barge, warehouse, TWO on medallion head each side. R., two cupids with flag, TWO above, 2 below. L., female sitting on bale, TWO above, 2 below.

Baltimore Savings Institution.

25. 6¼ c. C., State seal, reverse of Spanish half real at right, 6¼ at left. R., old-style locomotive. L., portrait of Washington in oval.
 26. 6¼ c. C., State seal, 6¼ each side. R., old-style locomotive, 6¼ above. L., monument, 6¼ above, ship below. July 1, 1840.
 27. 12½ c. C., State seal, reverse of Spanish real at right, 12½ at left. R., old-style locomotive, 12½ above. L., eagle in octagon frame. August 1, 1840.
 28. 25c. C., scene of Baltimore harbor, 25 at left. R., 25, CENTS above and below. L., Justice holding scales.
 29. 50c. C., female medallion head and 50, 50 at right and left. R., Justice standing beside eagle having shield bearing portrait of Washington on his breast.
 30. \$1. C., eagle standing on U. S. shield, medallion head with 1 at right and left. R. and L., portrait of Washington, ONE above and below.
 31. \$1. C., female sitting holding infant, harbor view in background, ONE on medallion head at right and left. R. and L., ONE on medallion head, 1 above and below.
 32. \$2. C., blacksmith and helper at work, 2 on medallion head each side. R. and L., Justice with sword and scales, TWO above and below.

Baltimore and Susquehanna Railroad Company.

(Commenced in 1829, finished in 1838. Consolidated into the Northern Central Railroad Company in 1854.)

33. \$100. C., primitive passenger train going left, another approaching from the opposite direction, a third crossing a bridge in distance, city in distance, 100 each side, Cupid on deer between signatures. R., Cherub volante, 100 above and below. L., ONE HUNDRED across. Note is made payable to Daniel Avery, dated Dec. 15th, 1837, and endorsed by him on the back. Signed by Robert S. Hollis, Secretary, who was still Secretary in 1866.

Bank of Baltimore.

34. \$2. 2 on a die between signatures, TWO at right above, 2 at left. R., TWO DOLLARS across. L., TWO across. June 4th, 1812.
 35. \$5. C., man seated on each side of an eagle and a shield, 5 on medallion head each side. R., medallion head, 5 above, V below. L., same as right.
 36. \$10. C., a man seated on each side of a shield surmounted by an eagle, medallion head each side. R. and L., medallion head, 10 above and below.
 37. \$20. R., man seated on each side of a shield surmounted by an eagle, basket of corn, spade, bales, etc., 20 below. L., portrait of Zachary Taylor, 20 above and below.
 38. \$50. C., man seated on each side of a shield surmounted by an eagle. R., female with flag and shield, 50 above. L., portrait of Webster, 50 above and below.

39. \$100. C., men seated on each side of a shield surmounted by an eagle, 100 at right. R., ONE HUNDRED across. L., male portrait, 100 above and below.
40. \$500. C., a man seated on each side of a shield and eagle, 500 on medallion each side. R., full-length female with sickle and grain, 500 below. L., FIVE HUNDRED across.
41. \$1000. C., 1000 on a block of lathework. R., three females seated on a beach, one pointing to a ship; ONE THOUSAND across right end. L., full-length female holding medallion and wand, 1000 below.

Bank of Commerce.

42. \$1. C., scene on dock, men rolling barrels, etc. R., girl's head, 1 above, ONE below. L., girl's head, 1 above, ONE below.
43. \$5. C., three sailors, one seated on an anchor. R., female Indian seated holding a shield, pole and cap, 5 above. L., a ship, 5 above. Tinted different colors.
44. \$5. R., female portrait, 5 above. L., Mercury and two females reclining in clouds, wand, pole and cap, 5 below, FIVE above.
45. \$10. C., farmer with sickle and grain, sailor and blacksmith. R., sailor seated on a block, X above. L., female portrait, 10 above, X below.
46. \$10. C., ships under full sail. R., female portrait, 10 above. L., male portrait, 10 above.
47. \$20. C., Steamship sailing to right. R., sailor seated, 20 above. L., half-length figure of a mechanic, 20 above.
48. \$50. C., portrait of Henry Clay, 50 each side. R., female erect with sword and shield, fruit and flowers at her feet, FIFTY above. L., ship, 50 below.
49. \$100. C., portrait of Washington, C on each side. R., locomotive, 100 above. L., blacksmith with hammer and anvil, 100 below.
50. \$500. C., three females reclining in clouds. R., three-quarter length figure of a sailor, 500 above. L., portrait of a child, D above.
51. \$1000. C., male portrait. R., vessel under sail, 1000 above. L., railroad depot, steamboat landing, wharf, passengers, shipping and city, M below.

Bank of Maryland.

52. \$5. C., female seated, cupids, plow, furnace, etc., 5 each side, Neptune between signatures. R., female standing, men below. L., FIVE DOLLARS across.
53. \$5. C., female standing leaning on figure 5, 5 each side, V below between signatures. R., FIVE DOLLARS across. L., FIVE across.
54. \$3. Have no description.
55. \$10. Have no description.

Bank of the United States, Branch of the First Bank.

Bank of the United States, Branch of the Second Bank.

Brown Brothers and Company's Bank.

Brunswick and Florida Line.

56. \$1. Have no description.

Central Savings Institution of Baltimore.

57. 25c. C., female seated on shore, ship in background. Above, CENTRAL (sic) SAVINGS INSTITUTION. R. and L., 25 on a die, CENTS above and below.
58. 50c. C., steamship sailing right, 50 each side. R., FIFTY across. L., eagle and ship, CENTS above, 50 below.

Chesapeake Bank.

- 59. \$1. C., female seated, Neptune standing in a shell drawn by three sea horses. R., sailor erect, holding hat and telescope, arm resting on a capstan, 1 above. L., female erect, holding sword and scales, 1 above.
- 60. \$1. C., Indian in canoe. R., bust of female, 1 on die above. L., 1 ONE 1 across.
- 61. \$2. C., female seated on a plow holding sickle, wheat, etc., 2 on each side. R., farmer seated holding a rake, one hand on a plow, 2 above. L., female seated holding a distaff and pail, 2 above.
- 62. \$5. C., vessels at sea, V on each side. R., portrait of Washington, 5 above and below. L., cars, 5 above and below.
- 63. \$5. C., female sitting holding infant, farm scene in background, FIVE on medallion each side, old-style locomotive and cars between signatures. R., female sitting with book, FIVE above, 5 below. L., Roman Senator seated, FIVE above, 5 below.
- 64. \$10. C., female seated, arm resting on a box, eagle on right, figure of Mercury on left, 10 on each side. R., portrait of Van Buren, TEN above, 10 below. L., portrait of Jackson, TEN above, 10 below.
- 65. \$20. C., sailor seated on right of a shield surmounted by an eagle, Indian seated on the left, 20 each side. R., portrait of Van Buren, 20 above and below. L., portrait of Jackson, 20 above and below.
- 66. \$50. C., 50, male portrait each side. R., Indian with bow and arrow, 50 below. L., female feeding an eagle, 50 below.
- 67. \$50. C., vessel, others in distance, 50 at left. R., female portrait, 50 above. L., blacksmith, FIFTY above.
- 68. \$100. C., female holding torch, and seated on a globe, eagle with portrait of Washington on its breast, 100 each side. R., female with sea horse, cherub in the air, 100 below. L., 100, male portrait above and below.
- 69. \$100. C., sailor reclining, anchor, boat, etc., steamboat in distance, C at left. R., 100 above. L., girl's head, 100 above.

Citizens Bank (First).

- 70. \$10. C., eagle and shield, X each side, ship between signatures. R., Indian capturing female, 10 above and below. L., cherub placing flowers above portrait of Washington, 10 above and below. Dec. 7th, 1842.

Citizens Bank (Second, Organized in 1850).

- 71. \$1. C., train of cars. R., Indian seated, 1 above and below. L., female reclining with grain and sickle, 1 above and below.
- 72. \$2. C., sailor with bundle on his shoulder, 2 each side. R. and L., 2 above.
- 73. \$3. C., three children in a circular die reading a book, 3 each side. R., 3 above. L., Baltimore, 3 above.
- 74. \$5. C., 5 each side, female portrait, and DOLLARS on V at right, FIVE on V at left. R. and L., FIVE across, V above, 5 below.
- 75. \$5. C., wharf scene, steamboat and vessels, 5 each side. R., female seated on left of an anvil, man seated on right, V below. L., female seated, arm on a shield, V above and below.
- 76. \$10. C., wharf scene, steamboat and vessels, 10 each side. R., Franklin seated holding a book, 10 above and below. L., female seated on left of an anvil, man seated on right, 10 below.
- 77. \$20. C., ship under full sail, 20 each side. R., female holding scales, shield, eagle, etc., 20 above and below. L., female seated on left of an anvil, man seated on right, Mercury in background, 20 below.
- 78. \$50. C., female seated holding a key and wand, arm resting on a shield, 50 on left. R., female seated in clouds with a book, and eagle, L above. L., same as 77, with 50 below.

79. \$100. C., same as 78, 100 at right. R., same as left of 77, 100 below. L., Franklin seated with pen and book, C above.
 80. \$500. C., 500, D at left. R., 500 across. L., female seated on left of an anvil, Vulcan seated on right, figure of Mercury between them, 500 below.
 81. \$1000. C., M, 1000 at left. R., same as left of No. 80, 1000 below. L., 1000 across.

Citizens Canal Line.

82. Stockholders' ticket, issued to Samuel Butcher, in 1830. Canal scene across both ends.

City Bank of Baltimore.

83. \$1. Type-set. R., ONE HUNDRED CENTS across. L., ONE DOLLAR across. Mar. 8, 1816.

City Trust and Savings Institution.

84. 12½c. Have no description.
 85. 25c. Have no description.
 86. 50c. Have no description.

Cohn's (J. L., Jr., and Bros.) Bank.

87. \$1. Have no description.

Commercial Bank of Baltimore.



No. 88.

88. \$5. C., steamboat and ships, 5 at right, V at left. R., portrait of Franklin, FIVE above and below. L., child seated, 5 at each side.

Commercial and Farmers Bank.

89. \$1. C., ships in a rough sea. R., female portrait, 1 above. L., farmer with scythe.
 90. \$1. C., Ceres sitting, female kneeling beside her, anchor, etc., steamship and ships in background, 1 at left. R., portrait of Washington, 1 above and below. L., female with pen and tablet, ONE above, 1 below.
 91. \$1. C., two females, one standing, one sitting on a bench, pails between them, buildings and cows in background, 1 at left. R., portrait of Washington, 1 above, ONE below. L., ship in full sail, U. S. flag flying from the stern, ONE above, 1 below.
 92. \$5. C., female seated holding a wand, female standing by her side holding a sickle and sheaf, horses and wagon on right, train of cars on each side. R., female holding a pitcher and rake, 5 above and below. L., schooner, 5 above and below.

93. \$10. C., Ceres reclining against bale holding cornucopia, plow and scythe at her right, X at right, 10 at left, TEN between signatures. R., TEN DOLLARS across. L., TEN across.
94. \$10. C., female seated with horn of plenty, anchor, etc. R., male portrait, 10 above. L., horse, colt, and cattle running from a train of cars, 10 below.
95. \$10. C., sailor and farmer with hands clasped, X on each side. R., eagle on a shield, 10 above and below. L., vessel, 10 above and below.
96. \$20. C., XX on a shield surmounted by an eagle, female standing on the right, female sitting on the left, medallion head on each side. R., sheaf, plow, harrow, etc., 20 above and below. L., vessel, 20 above and below.
97. \$50. C., female seated holding a sickle, vessels on right, plow, bales, etc., on left, medallion head each side. R., statue of a female with sheaf and sickle, 50 above. L., ships, 50 above, FIFTY below.
98. \$100. C., shipping, sheaves on right, plow on left, medallion head on each side. R., female seated holding a chart, 100 above and below. L., female seated with Liberty cap, horn of plenty, etc., 100 above and below.
99. \$500. C., female seated on a bale, vessels, anchor, etc. R., female with scales, 500 above. L., medallion head, 500 above and below.
100. \$1000. C., three females. R., female seated with a sickle, 1000 above and below. L., female seated, bales, etc., 1000 above and below.

Eastern Bank.

Eutaw Savings Bank.

Exchange Bank.

Farmers and Merchants Bank.

101. \$5. C., almost nude mythological figure reclining on seashore, a sailor standing beside him pointing toward the ocean, V each side, Indian rowing canoe between signatures. R., barrels, anchor and ship, 5 above and below. L., FIVE across.
102. \$5. C., farming scene, farmer with sickle over his shoulder, female with grain under her arm, sailor with hands in his pockets, ship in distance on left, FIVE, 5 twice below, 5 at right. R., 5, 5 above. L., portrait of girl, 5 above and below.
103. \$5. C., female representing Agriculture, 5 each side. R. and L., steamboat, 5 below.
104. \$5. C., a sailor, farmer and a female carrying a bundle of grain, a horse and cart loaded with hay, 5 on right, portrait of a girl on left, 5 on a red die in each corner.
105. \$10. C., white X on a red die. R., milkmaid, cow, calf and duck, 10 above. L., sailor and farmer, female carrying grain, horse eating, 10 below.
106. \$10. C., female seated, stages, etc., 10 each side. R., ships, TEN above and below. L., men shearing sheep, TEN above and below.
107. \$20. C., female spinning, houses, harbor, etc., 20 on each side. R., ship, 20 above and below. L., sheep, 20 above and below.
108. \$20. C., red 20. R., farmer standing by a horse, female holding sheaf by his side, sailor on the left, 20 above. L., female standing by the base of a column, 20 above.
109. \$50. C., female representing Agriculture, 50 on the left, 5L0 on the right. R., FIFTY DOLLARS. L., FIFTY across.
110. \$50. C., a surveyor and three assistants surveying, 50 on left. R., anchor, box, barrel and bale, 50 above. L., female portrait, cherub on a scroll above.
111. \$100. C., a coast scene, two sailors and a boy on the lookout, half-length of sailor boy on left. R., a girl feeding chickens, 100 above. L., farmer carrying corn, 100 above.

112. \$100. C., female reclining on a bale, ship, horn of plenty, etc., 100 on each side. R., ONE HUNDRED across. L., 100 across.
113. \$500. C., portrait of a girl. R., sailor boy, ship on the right, sailor on the left, 500 above. L., oxen, farmer loading hay, 500 below.
114. \$1000. C., man plowing, boy at horse's head, dog, basket, etc. R., portrait of a girl, 1000 above. L., sailor leaning on a capstan, ship in distance, 1000 above.

(TO BE CONTINUED.)

Coins That Can Be Found in Circulation.

By E. S. THRESHER.

On June 1, 1919, I started an experiment to see how long it would take to find every date and mint mark of the coins of type now in circulation, that is, silver dollars since 1878, half dollars, quarter dollars and dimes since 1892, nickels since 1883 and cents since 1864. I put every date and mint mark on a card which I carried in my pocket, and whenever I found one I checked it off. Not being in a business where cash is handled, I had to depend on such coins as I would get for pocket money, except cents. For these I had access to the collections of about 200 "penny-in-the-slot" machines.

Several interesting points have developed in these six years. Practically all that time I have spent in Kansas City. Similar experiments in different parts of the country probably would show different results. Following are the dates and mint marks I have **not** yet found. Of course, I hardly expected to find the 1894 S dime or the 1913 Liberty-head nickel in circulation, and some of those dated 1925 probably have not been coined:

Silver Dollars—1878 S, 8 feathers; 1884 CC, 1885 CC, 1889 S, 1892; 1893 S, 1894, 1897, 1899, 1923 D, 1925 D, 1925 S.

Half Dollars—1893 S, 1895 S, 1897 O, 1904 S, 1905, 1908 S, 1919 S, 1921, 1925, 1925 D, 1925 S.

Quarter Dollars—1893 S, 1896 S, 1899 S, 1901 S, 1909 O, 1909 S, 1911 D, 1913 S, 1914 S, 1915 S, 1923 S, 1925 S, 1925, 1925 D.

Dimes—1893 O, 1894 S, 1896 S, 1901 S, 1915 S, 1924 S, 1925, 1925 D, 1925 S.

Nickels—1913, Liberty head; 1924 S, 1925 D, 1925 S.

Cents—1924 S, 1925 D, 1925 S.

It will be seen that coins of the San Francisco mint are by far the scarcest in this part of the country. It is hard to explain the finding of such scarcities as the 1895 dollar, 1916 new type quarter and 1877 cent, and yet not come across so many others of far larger coinage.

One point about the silver dollars: Kansas City is about the eastern line for the circulation of "cart-wheels," but they are still plentiful, especially if you ask for them. Over half, and probably two-thirds, of the silver dollars in circulation here bear the O mint mark. In other denominations hardly one in a hundred are from that mint.

The Denver Mint is the nearest to Kansas City and most of the coins here bear the D; but I have noticed that in every year the first coins of that date that I find are usually from the Philadelphia Mint. The earliest I have found a coin of the current year was this year, when on February 1st I received in change a 1925 Philadelphia dollar. Usually it's in the fall before the new coins reach us.

I have also kept a record of other oddities found in circulation. I have received no Liberty seated dollars, but have found 16 half dollars, 12 quarters and 21 dimes of the Liberty seated type, many with the dates illegible; 67 nickels of the old "5" type, of which I could read the date on only 8.

I did not list commemorative coins or look for them in circulation, but have received one 1893 Columbian half dollar. Friends and acquaintances have brought me the following commemorative coins which they received in circulation: One 1892 and five 1893 Columbian halves, one Columbian

quarter, two 1920 Pilgrim halves, two Missouri halves, both without star, and one Monroe half.

From the same sources there have also been brought me 26 half dollars, 18 quarters, 2 twenty-cent pieces, 6 dimes, 14 nickels, 6 nickel three-cent pieces (passed as dimes), and 3 cents (copper-nickel), all of obsolete designs. Of the half dollars one was 1827 and one 1839 O, while one of the quarters was 1831.

There seem to be very few foreign coins in circulation here. During this time I have received two Canadian quarters, three Canadian dimes and one Cuban and one Panama nickel piece (size of 5c.), but have found 27 Canadian cents (small) and 48 other miscellaneous foreign coins in the slot-machine collections.

A friend of mine went to the circus last summer. In change from a \$5 note he received one good silver dollar, a trade dollar, a Mexican peso, and a worn, holed and plugged 1796 dollar, with the edges filed to make it the size of the present dollar. That's the oldest coin I have seen in circulation. I have never received a trade dollar, but have had two others besides the one mentioned above brought to me.

Not over a month ago a bank-teller friend phoned me that he had received on deposit at their face value two \$50 gold pieces, one round and the other octagonal, and did I want them? Did I? I hustled right over to the bank, but, alas! the president of the bank had beat me to them. They were the Panama commemorative pieces. But think of getting them for face value!

Referring back to obsolete half dollars. About two years ago, within one week I found four half dollars, and friends brought me seven more, all dated 1867 and all in uncirculated condition, or nearly so. I thought at first they were counterfeits, but they proved to be genuine. It would certainly be interesting to know their history.

As for counterfeits, I have not, to my knowledge, received a single one. One counterfeit silver dollar and one bad half dollar are all that friends have shown me.

I am now frantically scanning the spoils from the above mentioned slot machines for a 1924 S cent. I have seen no mention of it in print, but it seems to me that this issue will become a rarity soon. Only 116,960 were coined, the smallest issue since 1823, and probably the second or third smallest since the beginning.

Kansas City, Mo., June 6, 1925, A. N. A. No. 2602.

Medals of Columbus.

By MALCOLM STORER.

(CONTINUED FROM LAST MONTH.)

155. Obv., A hemisphere one-half inch thick, the convex side showing America, the flat side CHICAGO 1893. Legend, WORLD'S COLUMBIAN EXPOSITION. Attached to bar, on which a caravel with SANTA MARIA on hull.
156. Obv., CRISTOBAL COLON, leaf, Maura's bust. Rev., In laurel, WORLD'S COLUMBIAN EXHIBITION 1893.
157. Obv., 1435 CHRISTOPHORUS COLUMBUS 1506. Bust with hat one-quarter to right. Signed MASSONET EDATEUR. Rev., WORLD'S COLUMBIAN EXHIBITION CHICAGO. Bird's-eye view of same. Ex., 1892-3. 50mm.
158. Obv., SOUVENIR OFFERT AU NOM. DE LA REPUBLIQUE FRANCAISE. Bust. Signed O. ROTY. Rev., WORLD'S COLUMBIAN EXHIBITION CHICAGO. Arms of U. S. and France. Below, CAMILLE KRANTZ COMMISSAIRE GENERAL DU GOUVERNEMENT FRANCAISE. 97x69mm. Gaz. num. fr. 1897, 463.
159. Obv., CHRISTOPHER COLUMBUS. Bearded head with cap to left dividing shields of Spain and the U. S. Below, 1492 * 1893. Rev., WORLD'S COLUMBIAN EXPOSITION CHICAGO. Ex., ADMINISTRATION BUILDING. 37mm. Bronze, silvered.

160. Obv., Columbus springing to shore from boat. Sailor in rear to right, over whom the Pillars of Hercules and NE PLUS ULTRA CHRISTOPHER COLUMBUS OCT XII. Ex., WALTER SAINT GAUDENS FECIT. Rev., On scroll, WORLD'S COLUMBIAN . EXPOSITION IN COMMEMORATION . OF . THE . FOUR HUNDREDTH . ANNIVERSARY OF THE LANDING . OF . COLUMBUS . MDCCCXCII—MDCCCXCIII TO Above, two winged genii and globe. At each side a torch. Below, a caravel. Signed C E BARBER FEC. The accepted die. (See No. 117.)
- *161. Obv., UNITED STATES OF AMERICA * COLUMBIAN HALF DOLLAR * Head to right. Rev., WORLD'S COLUMBIAN EXPOSITION CHICAGO * 1893 * Caravel to left. Below, two globes dividing 14—92.
162. Also 1892.
163. Obv., * CHRISTOPH. COLUMB. CONSILIO ET ANIMIS. Bust to right on pedestal. Behind, branches of oak. Rev., * WORLDS . COLUMBIAN . EXPOSITION * 1893. Female facing, spread eagle on head, three flags behind. Eagle and olive on shield. Stars behind. Aluminum.
164. Obv., CHRISTOPHER COLUMBUS. Maura's bust to left. Rev., WORLD'S EXPOSITION. View of same. Ex., CHICAGO 1893.
165. Obv., CHRISTOPHER COLUMBUS Bust to left. Ex., 1492. Rev., WORLD'S FAIR BUILDINGS. Three buildings. WHAT HE DID DISCOVER (advertisement of a range manufacturer) WORLD'S FAIR CHICAGO 1893. Iron.
166. Obv., ROBERT T AMBY & CO. A caravel to left. Above, 1492. Below, 1893. Ex., BOSTON. Rev., WORLD'S FAIR CHICAGO. Bird's-eye view of same. Statue of Columbus in foreground. Behind it, 1492 Below it, 1893
- *167. Obv., Globe on which view of landing. On lower part of globe, LANDING OF COLUMBUS in AMERICA OCTOBER 12th 1492. Below globe, PAT'D DEC. 1. 1891. Rev., WORLD'S FAIR SOUVENIR. On globe, view of exhibition. On lower part of globe, WORLD'S COLUMBIAN EXPOSITION CHICAGO 1892-3. 44mm. White metal.
168. Obv., CRISTOFORO COLOMBO. Bust to left. Signed LEMAIRE. Rev., WORLDS HYGIENIC EXPOSITION CHICAGO 1893. Arms of U. S. 67mm. Bronze.
169. Obv., CHRISTOPH COLUMBUS. Half-length three-quarters to right in fur coat. Below, crossed boughs and anchor. Rev., ZUM 400 JAHR . JUBILAEUM DER ENTDECKUNG AMERICAS 12 OCTBR 1892. Female with cloth, on which 1492, flying through air from PALOS and AFRICA to S SALVADOR. 60mm. By Christesen. 38mm.
170. Obv., CRISTOBAL COLON * IV CENTENARIO . 1492-1892 * Bust to left. Signed F. MATHEY-DURET. Rev., 3 DE AGOSTO DE 1492 12 DE OCTUBRE DE 1492 A CASTILLA I LEON NUEVO MUNDO DIO COLON Ornamental arms of Castile and Leon. 37mm. Medina; Med. Chi., pl. XXXII, 1, p. 185, No. 146.
171. Obv., BARCELONA A COLON In closed laurel wreath, clothed bust of Columbus three-quarters facing, bare head to right. Below, shield of the city. Outside the wreath are four panels, separated at bottom by arms. Separated to left by figure of War; at right, by Peace, and above by America. In lower left tablet, Columbus and son at door of La Rabida. In upper left tablet, Columbus before Court of Spain. In upper third tablet, Columbus landing, and in the fourth his return to the Court. Rev., IV. CENTENARIO DEL DESCUBRIMIENTO DE LAS AMERICAS * Spain erect with mural crown in right hand and olive in raised left, laurel and staff of banners, with crown and armorial device, on her left a lion, behind her the Pillars of Hercules, against one of which is a sugar cane. On steps of platform, MDCCCXCII. In distance, exhibition buildings and Statue of Liberty. 48, Am. scale. By Castello. A. J. N., 1894, Apr.

172. Obv., CRISTOBAL COLON. Bust. Signed R MOZIO. Rev., 4° CENTENARIO DEL DESCUBRIMIENTO DE AMERICA 57mm. Tin.
173. Obv., FREEDOM FRIENDSHIP CHARITY GDS (Great Discovery Sun). Bust of Chief Tammany. Rev., 12 TRAVELING MOON GSD. I. Columbus and followers kneeling on shore. On pin, IND. O. R. M.
174. Obv., FERNANDO ISABEL on right medallion with two busts. On left medallion, ALFONSO XIII MARIA CHRISTINA In looped circle, a laureated winged male seated, blowing trumpet, right hand on globe. In front, two Spanish shields backed by Pillars of Hercules. Beneath them a flag. Signature of Tautenhaym to right. Rev., Columbus landing. Ex., 14 OCT 1892. 350mm.
- *175. Obv., COLUMBUS 1492 1892. Statue. Ex., SOUVENIR MEDAL. Rev., * 400 ANNIVERSARY OF THE * DISCOVERY OF AMERICA * Caravel. Above, CELEBRATED IN CHICAGO. Below, OCT. 21-1892 * 38mm. White metal.
176. Obv., CHRISTOPHER COLUMBUS. Bust to left. Ex., 1492-1892. Rev., as last.
177. Obv., CHRISTOPHER COLUMBUS. Bust nearly facing. Border of shields. Rev. 400th ANNIVERSARY. Columbus about to land.
178. Obv., CHRISTOPHER COLUMBUS Bust to left. Ex., 1492. Rev., 400th ANNIVERSARY. Columbus with five attendants on shore, two kneeling.
179. Obv., CHRISTOPHER COLUMBUS. Laureated bust to left. Ex., 1492. Rev., 400th ANNIVERSARY OF THE DISCOVERY OF AMERICA. Landing. Ex., * OCT. 12. 1892 *
180. Obv., CHRISTOPHER COLUMBUS. Bust nearly facing, in fur cloak. Rev., 400th ANNIVERSARY OF THE DISCOVERY OF AMERICA 1492-1892. Crested shield.
- *181. Obv., CHRISTOPHER COLUMBUS. Bust to left with pointed beard and ruff. Ex., 1492. Rev., 400th ANNIVERSARY OF THE DISCOVERY OF. Landing. Ex., AMERICA. 23mm. Brass, white metal.
182. Obv., CHRISTOPHER COLUMBUS * DISCOVERER 1492 * In circle, bearded bust to left in armor. Rev., 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA * OCT. 12. 1892 * Landing. 36mm. White metal.

(TO BE CONTINUED.)

THOSE PRESENTATION PIECES.

Where are the little gold dollars
 We'd often as presents bestow,
 Likewise the three-dollar pieces
 We knew in the dear long ago?

Rarely the public now sees them;
 They've passed with the trime and half dime;
 And now e'en the quarter eagle
 Is staging a premium climb.

THEODORE J. VENN.

ABANDONED MINE GIVES UP OLD COINS.

A cache of French coins dated prior to 1851 has been found by Edward Poor, a rancher-miner of Smartsville, Cal., according to the San Francisco Chronicle. The coins were in an old hydraulic property unworked for many years and are said to total several hundred dollars in value. A twenty-franc coin was taken to a bank and a quotation of \$4.90 was made. Poor discovered the cache through a trail of coins apparently scattered by stock or wild animals. He found a rusted can with the coins.

Out West.

By WALDO C. MOORE.

Out where the West is, there are such modern, progressive and prosperous settlements at Cheyenne, Wyo., and Miles City, Mont., and Pendleton, Ore. Annually in each of these Western cities the clock is turned back fifty years for a truthful presentation of Pioneer Days. Spectators and contestants alike come from all quarters of the globe to witness these annual doings.



Famous Deadwood Stage Coach.

The great frontier drama, revived in a glorious celebration in commemoration of the early life and habits of the great West, has become famous in the annals of a country which is noted for its valiant pioneers who came to erect an empire where once the savage Indian reigned supreme. Sports and pastimes which characterized the serious side of frontier life are staged anew. The wild events take place out in the open, in arenas resembling closely the corrals of the original white inhabitants who ranged cattle on the plains.



First of all, there are the Indians.

The stirring thought and sentiment found in the phrase, "Out Where the West Begins," never fails to thrill the heart and soul of the native and al-

ways finds its reflection in the acceptance on the part of the visitors who for the first time are privileged to witness this spirit in action.

Things in the cow country are not done by halves. Unlike the Wild-West shows that advertise complete pageants of Western life and give a few exhibitions of trick roping, fancy riding and a parade of overdressed cowboys and befeathered Indians, the managers of the round-up celebrations give a glimpse of every phase of the life and work of the cow country. For weeks, possibly months, beforehand, the cowboys of the surrounding country spend their spare time practicing, for they must have well-trained horses, since success is oftentimes due more to the horse than to the rider. As for the horses, they are the wildest and worst of all the country.

All Frontier Day celebrations have rules, regulations and programs. Usually the management assumes no liability for injuries to contestants, their stock, or damage done their property. Personal checks for entry fees are not accepted. All wild horses must have hackamores put on them in the corrals and must be led out, roped, and choked down. No contestant, arena help or employee is permitted to bite the ears of horses in any event. Each day's program is usually made up of about twenty-five events, consisting of spectacular contests between man and beast.

The day before the round-up, everybody in the surrounding country that can get away, starts to town. The "old man," as the owner of the ranch is called, wants to go to meet his old comrades of the range, as well as to look out for his cowboys and enjoy the fun in general. Naturally, his wife and daughters want to go. And the men folks of the ranch, whether son, foreman or cowboy, could not be kept on the ranch for anything short of a life-and-death matter. In the old days everyone rode horseback, with a buckboard for the ladies, whether it was ten miles or a hundred, but not so today; many go in automobiles.



Of the three great round-ups, only Pendleton celebrates the occasion by issuing souvenir trade money, known as "Happy Canyon Currency." The Pendleton notes so far have all been designed alike, both front and back, and are all of the denomination of ten bucks, a buck in trade having the value of one cent. The buck currency was redeemable only during the Frontier Celebration, so reported.

1922. Round-up, Sept. 21, 22, 23. Happy Canyon, Sept. 20, 21, 22, 23. White paper. Front, black print. Back, yellow print.

1923. Round-up, Sept. 20, 21, 22. Happy Canyon, Sept. 19, 20, 21, 22. Green paper. Both front and back in black print.

1924. Round-up, Sept. 18, 19, 20. Happy Canyon, Sept. 17, 18, 19, 20. Yellow paper. Both front and back in black print.

PRESIDENT COOLIDGE GETS FIRST STONE MOUNTAIN COIN.

The Stone Mountain Confederate Monumental Association has announced that President Coolidge has accepted as a gift the first coin struck of the Confederate memorial issue. The first coin was struck January 21, the 101st anniversary of "Stonewall" Jackson. The gift was mounted on a plate of gold mined in Georgia. Officials of the association journeyed to Washington to make the presentation.

The Origin of "Buzzacott" Money.

In the report of the observance of Coin Week in De Kalb, Ill., published on page 278 of the May issue of *THE NUMISMATIST*, a description of the exhibit of Prof. Edward C. Page at the State Teachers' College was given. Among other things it contained the following: "War necessity money was illustrated by sutlers' checks, encased postage and tokens (some of them local to De Kalb) of the Civil War, and Buzzacott money of the Spanish-American War." Here was surely something new—at least the name—for we do not recall hearing this term before. An inquiry from one of our readers and our own curiosity led us to appeal to Professor Page for enlightenment, and he has furnished us with the following, as well as photographs for illustration:

Buzzacott Money.

About the year 1890 an officer in the United States Army, named Buzzacott, invented a portable stove, which came into general use in the army. Before the outbreak of the Spanish-American War his term of service had expired. When that war began he obtained the concession to run the regimental canteen connected with the Third Illinois Infantry, United States Volunteers, in training at Chickamauga. He afterwards followed the regiment to Porto Rico. It was the boast of Buzzacott that his was the only temperance canteen in the army.



For the convenience of the boys he issued token money made of aluminum. It is not certain how many denominations were issued. The college Museum of History has four pieces—5 cents, 10 cents, 25 cents and \$1. The accompanying cut shows the size and appearance of the dollar. The other denominations are similar. Such is the story of "Buzzacott" money as gathered from former soldiers who knew the circumstances connected with its issue.

EDWARD C. PAGE,
State Teachers' College, De Kalb, Ill.

The Silver Dollar of 1903, O Mint.

There seems to be something peculiar about the Standard silver dollar of 1903 issued from the New Orleans Mint. Although the Government records a coinage of 4,450,000 pieces, I have failed to locate, in the last half dozen years, any specimens either in the hands of dealers or collectors, save one in my own collection and one in a prominent collection in Washington, D. C. They seem to be equally scarce even in circulation.

Although silver dollars are not plentiful in circulation in these parts, I have enlisted the aid of the head cashiers in three of our largest stores to be on the lookout for this piece. It is customary in these stores when silver dollars are received not to give them out again in making change, but to deposit all of them. These men, for several years, have looked over thousands of silver dollars and not one has come to light. Two of our A. N. A. members, one in Los Angeles, the other in San Francisco, have also searched where the silver dollar is plentiful, and they, too, have been unable to find any.

The only explanation I can offer is that the Government, during the late war, sold the entire mintage as bullion and that the entire mintage rested in the Government vaults, undisturbed, until that time, when so many millions of our dollars were melted up.

It would interest me, and possibly other A. N. A. members, if other examples can be found. Can anyone else throw any light on this piece, which apparently is an extremely rare coin?

Detroit, Mich., June 15, 1925.

HOWARD R. NEWCOMB.

Mr. Newcomb's experiences in hunting for the 1903 silver dollar, O mint, and failure to find any, very forcibly recalls the comment we made at the time when the United States Government was shipping millions of silver dollars abroad to be converted into bullion for foreign coinages. The comment was made in the March, 1919, issue of *THE NUMISMATIST*, as follows:

"But the thing in connection with this and previous shipments of silver dollars to be converted into bullion that will interest the collector most is, will this drain on the pile of silver dollars in the Treasury tend to make some rarities in the dollars coined from 1878 to 1904? But one date of these is now considered rare—the 1895 of the Philadelphia Mint. We do not refer to the varieties, as there may be a number of these already rare. We do not imagine that any attention is paid to the date of the coins when a shipment of several 'bushels' is made for melting purposes. But with such a wholesale melting process going on, the mint reports of dollar coinage will cease to be of any value in estimating the rarity of any date between 1878 and 1904, and time alone will tell the story."

Mr. Newcomb's experiences, as well as his explanation of the rarity of this coin, is in line with the prediction we made more than six years ago. Silver dollars are not collected extensively, but if they were, it is more than probable that other dates or mint marks would be found to be far rarer than the recorded coinage would indicate.

DO YOU CAREFULLY EXAMINE COINS FOUND IN CIRCULATION?

Elsewhere in this issue we publish an interesting article by Mr. E. S. Thresher, of Kansas City, Mo., giving the details of his experiences during the past six years in noting carefully the dates and mint marks of coins found in circulation. No really rare pieces were found, although many pieces of obsolete types passed through his hands. At least two features of his investigations are worthy of special mention. One is that five of the recent commemorative half dollars of three different issues were taken from circulation, as well as a Columbian quarter dollar, not to mention a few Columbian half dollars of both dates. All these were picked up in Kansas City, and it seems to prove that the commemorative half dollars do have a very limited circulation.

The other incident worthy of note, and much more remarkable, is that two \$50 gold pieces of the Panama-Pacific commemorative series (one round and the other octagonal) were received for deposit at face value at a Kansas City bank. As these pieces were sold originally at double their face value, and are now selling at even a higher figure, it is evident that the depositor was not familiar with their value.

But the point that Mr. Thresher emphasizes is the fact that, although he has had access to the collections of 200 penny-in-the-slot machines, he has failed to meet a cent of 1924 of the San Francisco mint. The recorded issue of this cent of San Francisco mintage is 116,960 pieces. Can other collectors of the mint series tell whether this particular coin is equally scarce in other sections of the country?

IT IS A GOOD PAPER.

A prospective subscriber from Lincoln, England, writes: "I have read a copy of *THE NUMISMATIST* and have been very interested in it. I consider it a very good paper."

THE NUMISMATIST

Founded 1888 by Dr. George F. Heath.

OFFICIAL MAGAZINE AMERICAN NUMISMATIC ASSOCIATION.

Publication Office: Federalsburg, Md.

FRANK G. DUFFIELD, Editor and Business Mgr., 1811 Mosher St., Baltimore, Md.

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	1 Month	3 Months	6 Months	1 Year
One Inch	\$1.00	\$2.75	\$5.25	\$10.00
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One Page	12.00	32.00	62.50	115.00
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Editorial Comment—Numismatic News.

COMMENT ON THE STONE MOUNTAIN COIN.

Early in June the editor of THE NUMISMATIST invited some 25 or 30 prominent members of the A. N. A., including a number of dealers, to express, for publication, their opinions, from any angle, on the Stone Mountain half dollar. This issue of coins has been given greater publicity and has aroused more criticism in the daily press than any of the commemorative coins which have preceded it, and it was thought that the views of some of the members of the A. N. A. regarding the coin would be interesting to our readers.

A few have replied and their comments are given below. Several others have expressed their opinion, but not for publication, and one which was sent for publication we felt justified in declining to print. Others have

courteously declined to either commend or criticise the issue, and a number have not been heard from.

It was to be expected that there would be a wide difference of opinion, because more was involved than the mere issue of the coin. Only one conclusion can be reached after all the replies received have been considered, and that is, the issue is not popular with collectors. Its unpopularity lies not so much with the designs of the coin as with the purpose of the issue and the cause it commemorates.

The replies are as follows:

FARRAN ZERBE, Tyrone, Pa.—That "reconstruction days" are long passed is epitomized in the Stone Mountain half dollars, which are advertised as "Confederate Memorial Coins." In 1869 the 15-cent fractional currency issue bearing portraits of Grant and Sherman was abandoned, after plates had been completed and numerous essays produced, for the reason that it would be displeasing to the South to have the portraits of these Northern generals on our money, but in this fortunately constructed time—1925—portraits of the generals of the South, Lee and Stonewall Jackson, and the valor of those they led, is memorialized by a national coinage authorized by a special act of Congress. This coinage is particularly notable, if not unique, in coinage history in that it memorializes by the Government of a reharmonized nation the valor of those which, some sixty years before, was given to the utmost in the effort to permanently divide that nation, and also that the purpose of the profits from the sale of the coin throughout the nation at a premium is to memorialize it in the most manifest and enduring form. This coinage, which some have classed as "a premium on secession," tells the world that the nation does not know that there are yet a few to be "reconstructed." A circular advertising the coins states: "They are the final seal of reconciliation that the North and South, the East and the West go forward henceforth, unitedly as one people, serving the same high ideals, the same great destiny." If confidence is established that the proposed colossal Confederate memorial will be carved on the face of that wonder of Nature—Stone Mountain, in Georgia—for the production of which it has been announced the profits will be devoted, the number of coins sold will be extraordinary. But the entire authorized number—5,000,000 pieces—or any great portion of that number, will not be sold at a premium unless a few million of the sons and daughters of the Confederacy prove loyal in support of the monument to the "valor" of their ancestors.

HOWLAND WOOD, New York City—My individual opinion is that it is indeed lucky that the Stone Mountain half dollar has in large letters upon it the words, "Half Dollar"; otherwise I would place it as a souvenir. The general design lends itself to a souvenir medal rather than to a piece of United States currency. In other words, it has none of the characteristics of a coin. From some standpoints this may be correct, because these souvenir half dollars can hardly be termed coins, although labeled as such. A coin should be issued for face value and have some excuse for general circulation, whereas these souvenir coins are issued at at least a 100 per cent. premium and virtually never get into circulation, which is a lucky thing for the public. If this piece were struck in brass with a nice coat of gilt, I would say that it was a rather good souvenir.

F. D. LANGENHEIM, Philadelphia, Pa.—My opinion of the appearance and execution of the coin is that it is a poor piece, not so much as to the design, but the manner in which it is struck. The figures of Lee and Jackson are very indistinct, as is also the lettering. The design of the reverse is better than the obverse. Nothing is brought up as it should be. Compared with the memorial or commemorative coins made in Europe, ours are far behind those, both in design and execution.

MALCOLM STORER, M. D., Boston, Mass.—I like the Stone Mountain half dollar pretty well. The composition of the obverse is pleasing, except that, lamentably, the horsemen are nameless, and I fear that a thousand years hence most numismatists will have forgotten just who they were. As to the reverse, I do not care especially for the eagle, being, to my mind, too suggestive of a condor. The rock upon which the bird stands is rather too

stiff. The improvement upon the ugly reverse of the Lexington half dollar is, however, so great that all is forgiven.

MORITZ WORMSER, New York City—Not being a professional artist or art critic, I hardly feel qualified to give a worth-while opinion on the subject of the Stone Mountain half dollar. Being merely an artistic layman, I must say that the coin is very attractive, although I am quite sure that some of our fault-finding critics will be able to pull the design to pieces. My chief regret in regard to the design is that, as usual, the bill authorizing the coin requires a half dollar, as undoubtedly the design would appear much more attracted if treated on a larger sized coin, where the details of the figures on the obverse, as well as the lettering and other decorative features, could be brought out more clearly.

From the general point of view of numismatics, I am very much in favor of the issue of commemorative coins by our Government in connection with important historical events, as such issues are bound to increase a popular interest in numismatics. However, the quantity should be considerably restricted, and I consider it particularly unfortunate that the present issue has been authorized to the extent of 5,000,000. As an investment, the coin will undoubtedly prove a dismal failure; but patriotism and admiration for the gallantry of the Lost Cause will have to compensate us for the bad investment.

THOMAS L. ELDER, New York City—I don't think I want to voice an opinion either pro or con as to the Confederate half dollar, the Stone Mountain type. But I would like to reiterate my former opinion in regard to all these commemorative coins, which is, that they are first offered at too high prices, which always causes them to slump heavily in price afterward, so that commemorative half dollars at \$1 are a very bad investment, while gold dollars at \$3.00 are a still worse one. All efforts to market such coins at such prices, without attendant reactions, should be discouraged. Collectors all know my stand about this. I have written about it for *THE NUMISMATIST* until I am tired harping on the subject. My plea is: "Commemorative half dollars at 75 cents; gold dollars at \$1.50. No more."

THE STONE MOUNTAIN COIN AS SEEN IN CINCINNATI.

In its issue of June 16 the Cincinnati Times-Star contained the following on its editorial page:

A Coin and a Message.

From the Atlanta Journal we have received one of the newly minted Confederate memorial half dollars and the following graceful message:

"Unparalleled in the annals of nations was the minting of this coin, under an act passed unanimously by the Congress of the United States and freely signed by the President, as a tribute 'to the valor of the soldier of the South.' May this gracious token of a single-hearted America strengthen anew the personal friendships as well as the public good will that binds the land of Lincoln to the land of Lee. And may you who receive this happy pledge of a united country think often of your well-wishers in Dixie."

With this message is a picture of Stone Mountain, near Atlanta, and this explanatory text: "Stone Mountain, the largest solid body of granite in the world, on the sheer side of which is being carved the greatest monument ever attempted by mankind, in memory of the soldiers of the Southern Confederacy. The figures in the central group, consisting of Davis, Lee and Stonewall Jackson, will measure 165 feet from hat crown to horses' hoofs, or as high as a twelve-story building."

The face of the coin shows the mounted figures of Lee and Jackson, and with the eagle the reverse side carries the good old motto, "E Pluribus Unum." This spirited and beautiful numismatic item is the contribution of the national Government to the Stone Mountain Confederate memorial. The unanimity of Congress, we are sure, reflects a like sentiment at home. Northerners, the children and grandchildren of Union soldiers, and surviving Union veterans themselves, will study the two heroic figures pictured upon

the coin with pride at the thought that these were brother-Americans. The Civil War—how long ago it seems!

BIG PURCHASE OF STONE MOUNTAIN COINS.

A press dispatch from Atlanta, Ga., dated June 3, says that the Southern Railway has purchased 10,000 Stone Mountain half dollars. Headquarters for the campaign to raise funds to continue the work on Stone Mountain announced a last-minute drive to sell 200,000 coins to mark the celebration of Jefferson Davis' birthday—June 3.

MEDAL FOR ANNIVERSARY OF BATTLE OF LEXINGTON.

To commemorate the 150th anniversary of the Battle of Lexington, April 19, 1775, a medal has been struck by the Town Committee of Lexington, of which Edward C. Stone is chairman. The medal is three inches in diameter and is struck in golden bronze. Only 200 copies were struck.

The obverse shows the Battle of Lexington on Lexington Commons. Above, "Battle of Lexington." Below, "April 19, 1775."



The reverse has two branches of laurel following the lower circumference. A panel is in the lower center, upon which is placed a Minute Man, gun in hand. The upper part has the inscription, "To Commemorate the One Hundred and Fiftieth Anniversary of the Battle of Lexington, 1775 1925," the two dates being separated by the panel.

DOMESTIC MEDAL ISSUES AND AWARDS.

The Laetare medal, given annually by the University of Notre Dame, South Bend, Ind., was awarded recently to Albert Francis Zahm, of Washington, being the forty-second one receiving it. The medal is the highest honor bestowed by an American Catholic educational institution. In selecting Dr. Zahm the university is recognizing his work as a scientist and pioneer in the field of aerial navigation.

The John Fritz gold medal, the highest honor bestowed by the engineering profession in this country, was awarded March 24th to John Frank Stevens, formerly chief engineer of the Panama Canal. The medal was established in 1902.

J. deL.

THE DE LAGERBERG COLLECTION OF MEDALS.

The Newark Evening News of May 16 devotes nearly half a page to an interview with J. deLagerberg, of East Orange, N. J., and a description of his extensive collection of medals, a number of which are illustrated.

MEDAL OF THE LONG-BELL LUMBER COMPANY.

One of the recent medallic issues in the United States of more than ordinary merit comes to us through Ben H. Berkshire, of Kansas City, Mo., a member of the A. N. A. It was issued on the occasion of the fiftieth anniversary of the Long-Bell Lumber Company, of Kansas City.

The medal is struck in golden bronze and measures $3\frac{1}{4}$ inches in diameter. The designs are by Julio Kilenyi, sculptor, of New York City. The obverse has the bust of Robert A. Long, founder of the company. The reverse has a view of a path or road through a forest.



In the April, 1925, issue of "The Log of Long-Bell," the house publication of the company, a history of the lumber company is given. It began business April 30, 1875, with a single lumber yard in Columbus, Kan., under the name of R. A. Long & Co. Today the firm has extensive mills in the South, the West and the Pacific Northwest.

AN ATTRACTIVE ADVERTISING TOKEN.

The token illustrated here was distributed by the Winters National Bank and Trust Company, of Dayton, Ohio, while the Zerze Exhibit of Money of the World was on display at the bank in May.

The obverse is in imitation of the series of imperial Roman first bronzes. It bears a portrait of Caesar as Perpetual Dictator. The reverse bears an inscription of an advertising nature.



Mr. Zerze writes that the piece is the outgrowth of an idea of one of the bank's directors to have made copies of some coin that would not transgress the law and to use them for advertising purposes. Mr. Zerze objected to the plan on ethical grounds, but the bank won out. The pieces were made in Dayton and were delivered in five days after the order was given. They were cast in sand and are of copper composition. The issue was limited to 10,000 pieces.

PLAQUE OF PROMINENT SWEDISH NUMISMATIST.

Below is illustrated the plaque struck by Miss Berta Holmberg, Stockholm, Sweden, on the 75th anniversary of the birth of Gustaf Cavalli, a



prominent numismatist of Skovde, Sweden, which was mentioned last month. (Specimen from J. deLagerberg, Shoreham, Long Island.)

MEDAL FOR SWEDEN'S LATE PREMIER.

Below is illustrated the medal struck in commemoration of the services of Hjalmar Branting, late Premier of Sweden, for the benefit of the Branting Foundation.



The medal was described last month and is struck in silver and bronze. (Specimen from J. deLagerberg, Shoreham, Long Island.)

Hotel accommodations for the Detroit Convention, August 21 to 27, should be reserved without further delay. Mr. A. C. Hutchinson, 271 Lakewood Blvd., Detroit, Mich., will attend to this if you write him. Also kindly notify him, if you expect to make an exhibit, of the amount of space you will require. Also amount of space for "Dealers' Night."



American Numismatic Association

Organized 1891, Incorporated Under the Laws of the United States May 9, 1912.

The annual dues are \$1.00 yearly. Subscription to THE NUMISMATIST, \$2.00 yearly, both payable January 1 in advance. Total, \$3.00. For particulars address the General Secretary.

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Official Magazine: THE NUMISMATIST,

F. G. DUFFIELD, Editor and Bus. Mgr., 1811 Mosher St., Baltimore, Md.

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 BRANDON, BASIL—**California**—327 Twenty-sixth Ave., San Francisco, Cal.
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 HANLEY, A. L.—**Maine**—The Lafayette, Portland, Maine.
 HOARE, E. A.—**Michigan**—Dime Savings Bank, Detroit, Mich.
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 KOHLER, RUD.—**New York**—70 Fifth Ave., New York City.
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 MOELLER, C. E.—**Indiana**—217-241 Murray St., Fort Wayne, Ind.
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 STOVALL, O. P.—**Tennessee, Kentucky**—109 E. Lafayette St., Jackson, Tenn.
 SORESENSEN, M.—**Iowa**—1030 N. 17th St., Cedar Rapids, Iowa.
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 THORSON, N. T.—**Nebraska, Kansas**—Omaha, Neb.
 WOOD, JOHN A.—**Ontario**—110 Belmont Ave., Hamilton, Ont., Canada.
 YODER, ALBERT H.—**North Dakota, South Dakota, Montana**—137 Reeves Ave., Grand Forks, N. D.
 ZUG, JOHN—**Maryland, Delaware, District of Columbia**—Bowie Md.

American Numismatic Association.

REPORT OF GENERAL SECRETARY.

New Members to be Admitted July 1, 1925.

- 2866 George D. Johnson, 147 Milk Street, Boston, Mass.
 2867 Dr. Franz F. Kraus, Kaiser Wilhelmstr. 1B, Braunschweig, Germany.
 2868 W. C. Putnam, Jr., Columbia Ice & Fuel Co., Columbia, S. C.
 2869 J. H. Winters, 4 South Jefferson St., Dayton, Ohio.
 2870 Wendell R. Koch, 213 Middle Street, Dayton, Ohio.
 2871 J. F. Wacek, P. O. Box 902, Humboldt, Neb.
 2872 Joseph Clinton, 16 West Erie Street, Chicago, Ill.
 2873 H. R. Giguere, 41 St. Laurent, Montreal, Canada.
 2874 John G. Tuttle, 230 Willoughby Avenue, Brooklyn, N. Y.
 2875 Ludwig E. Goetz, 550 Seventh Avenue, New York, N. Y.
 2876 Roland Barcnas, 321 St. Charles Street, New Orleans, La.
 2877 E. B. Carlsen, 16 South Ninth Avenue, Yakima, Wash.
 2878 Frank H. Smith, 74 Pollmont Road, Columbus, Ohio.
 2879 C. C. Foster, General Delivery, Roswell, Ga.
 2880 Fred W. Roerentrop, 1907 W. Fayette Street, Baltimore, Md.

Applications for Membership.

The following applications have been received prior to June 15, 1925. If no objections are received prior to August 1, 1925 the applicants will become members on that date and their names will be published in the August issue of THE NUMISMATIST.

APPLICANT	PROPOSED BY
A. Roy Baker (General),	J. J. Gonzales
American Savings Bank, Atlanta, Ga.	Harry T. Wilson
Paul E. Read (General),	J. J. Gonzales
Fulton National Bank, Atlanta, Ga.	Harry T. Wilson
William Victor Miller (U. S. Coins and Bills),	Farran Zerbe
P. O. Box 1365, Columbus, Ohio	Dr. J. M. Henderson
Armand Gravel (Canadian),	L. A. Renaud
304 Notre Dame Street West, Montreal, Canada.....	Ludger Gravel
F. L. Eshleman (Coins and Old Paper),	Julius Gutttag
1421 Arch Street, Philadelphia, Pa.	Robert Robertson
Donald Criswell (Oriental and Roman),	Henry Brohl
120 North Washington Street, Tiffin, Ohio	Harry T. Wilson
Dr. Richard Gaettens (General),	Moritz Wormser
36 Sophienstrasse, Halle, Saale, Germany.....	Mrs. Sallie M. Wormser
Emil E. Jahnke (Colonial, U. S. and English Coins),	H. C. Moore
920 East Second Street, Flint, Mich.	Harry T. Wilson
Howard M. Foster (U. S. Coins and Paper Money),	Farran Zerbe
2248 Adams Avenue, Tyrone, Pa.	Harry T. Wilson
Baron Gaston de Bethune (Medals),	Alden Scott Boyer
151 Chaussee de Haecht, Brussels, Belgium	Harry T. Wilson
Harold C. Griffin (U. S. and English Coins),	Julius Gutttag
425 South Washington Street, Shelby, N. C.	Moritz Wormser
Arthur G. Lyon, Jr. (General, United States Coins),	E. E. Shepardson
511 North Olive Street, West Palm Beach, Fla.	Harry T. Wilson
Guillermo E. Feldmuth (Coins and Medals),	L. W. Hoffecker
Lima, Peru	Harry T. Wilson
Francisco De A. Fernandez Del Valle (General),	Moritz Wormser
Avenida Francisco 1, Madero No. 23, Mexico, D. F.....	Harry T. Wilson

Changes of Address.

- N. S. Knutson, from R. F. D. 3, Waseca, Minn., to R. F. D. 3, Stanley, Wis.
 Otto E. Voelker, from 2690 Arndt Street, Detroit, Mich., to 5475 Crane Avenue, Detroit, Mich.
 R. V. Browinski, from Lock Box 6, Marion, Ohio, to P. O. Box 442, Louisville, Ky.
 C. G. Auer, from 1605 North Union, Decatur, Ill., to R. R. 1, Decatur, Ill.

Adolph Klein, from 6830 Ridge Boul., Brooklyn, N. Y., to 156 Ackroyd Avenue, Jamaica, N. Y.

HARRY T. WILSON, General Secretary.

TO ALL A. N. A. MEMBERS: GREETINGS!

Just a word to remind all our loyal members that the time set for the Detroit Convention is rapidly approaching, and, as in previous years, I want to urge all our numismatic friends to make vacation plans so that the riding of our numismatic hobby and attendance at our Detroit Convention be included without fail. We want a record attendance and we want everybody to help the Committee and the A. N. A. officers in making our 1925 Detroit Convention a huge and unsurpassed success. The Detroit committee is bending every effort to that end and we want to reward them by a full attendance.

It is particularly urged that every member give his individual aid by arranging for an exhibition of material from his own collection at the convention; by contributing a paper to be read there; by sending in the name of his choice of officers for the coming year to the Committee on Nominations or the Secretary, so that the administration of the Association will be in the hands of representatives of his choice; and, above all, by his own personal attendance at the Convention.

Here's to the success of the 1925 Convention!

Meet your fellow coin collectors at Detroit, August 21 to 27.

"Join the Coin Gang in Michigan."

Numismatically yours,

MORITZ WORMSER,

President American Numismatic Association.

NOMINATIONS FOR A. N. A. OFFICERS CALLED FOR.

To the Members of the A. N. A.:

Nominations for officers of the American Numismatic Association, to be elected at the Detroit Convention, are now called for, and should be sent immediately to General Secretary Harry T. Wilson or the Chairman of the Committee on Nominations.

Nominations can be made by any member in good standing. A generous response to this call is requested. Send your nominations at once, so they may be published in the August issue of THE NUMISMATIST.

Committee on Nominations,

DR. J. M. HENDERSON, Chairman,

511 Citizens' Bank Building, Columbus, Ohio.

CHANGES IN COMMITTEE ON NOMINATIONS.

President Wormser announces the following changes in the Committee on Nominations for Officers for the Detroit Convention:

Waldo C. Moore, who was appointed chairman of the committee, will be unable to serve, and Dr. J. M. Henderson has been made chairman. F. C. C. Boyd has been appointed to the vacancy.

The committee is now composed of Dr. J. M. Henderson, Columbus, Ohio; B. Max Mehl, Fort Worth, Texas, and F. C. C. Boyd, New York City.

THE NEW LINCOLN MEDAL.

When announcement was made in last month's issue of the striking of a new Lincoln medal by R. P. King, of Erie, Pa., commemorating the publication in the February, 1924, issue of the King list of Lincoln medals, it was expected that they would be ready for delivery during June and that it would be possible to illustrate the medal in the July number. There has been a slight delay on the part of the manufacturer, but it is reasonably

certain they will be delivered by the time this issue of the magazine reaches its readers.

Mr. King reports that subscriptions have been received for all the silver medals, as well as for a good proportion of those struck in bronze. The price of the bronze medals is \$1, and subscriptions should be sent to R. P. King, Scott Building, Erie, Pa. Six cents additional for postage should be included, or 21 cents if registration is wanted. All the profit from the sale of the medals will be turned over to the A. N. A. coin collection fund.

The medal was described in last month's issue. It will be a worthy addition to the long list of Lincoln medals heretofore issued. It bears an excellent portrait of the Great Emancipator, with an appropriate inscription on the reverse.

Obituary.

JAMES W. ELLSWORTH.

James W. Ellsworth, a member of the American Numismatic Society and the backer of the recent flight to the North Pole by airplane, of which his son, Lincoln Ellsworth, was second in command, died at his villa, Palmieri, near Florence, Italy, on June 2.

He was in his seventy-sixth year. He had an attack of influenza, followed by pneumonia, last winter, and had been under medical care since. Lack of news from the expedition and fear that his son was lost are believed to have hastened his death.

Mr. Ellsworth was born in Hudson, Ohio, in 1849. He was credited with being a multi-millionaire and had extensive business interests in the United States. His New York home was at 603 Park avenue. He also had a residence in Switzerland, as well as the one in Italy at which he died. Besides his son, he leaves a daughter, Mrs. Bernon S. Prentice, of New York.

Collectors will recall that the extensive numismatic collection formed by Mr. Ellsworth was sold at private sale several months ago to a New York dealer, and specimens from it have since found their way into many collections. Selections from his collection were features of the great exhibition of American coins made by the American Numismatic Society in New York in 1914 and since referred to as "the million-dollar exhibition." The Ellsworth collection was particularly notable for having the unique set of Nova Constellatio coins in silver, and two 1804 silver dollars, one of which is now in the Zerbe collection. Mr. Ellsworth's purchase of the Brasher doubloon at \$6200 and an 1804 silver dollar at \$3600 established records for these two great rarities.

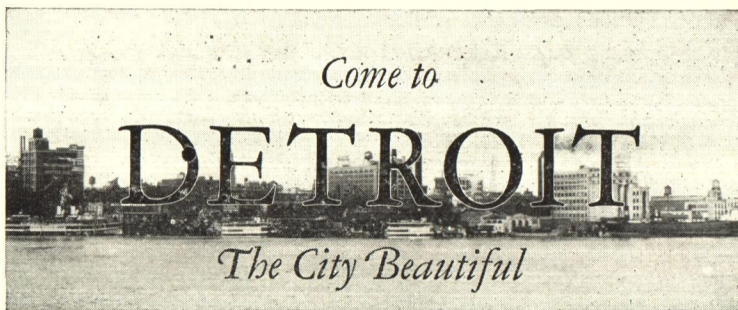
MRS. GERTRUDE GOODMAN.

The death is announced of Mrs. Gertrude Goodman, wife of Louis Goodman, a member of the Pacific Coast Numismatic Society and the A. N. A. Mrs. Goodman was also a collector and had also been a member of the A. N. A. for several years, as well as the Pacific Coast Numismatic Society. She and Mr. Goodman were married about two years ago. She was formerly Miss Gertrude Tywman.

J. WESLEY ASH.

J. Wesley Ash, 1446 State street, Schenectady, N. Y., died suddenly on June 1, 1925, of heart trouble. He was 70 years old and had been active until the day of his death. He had been a member of the A. N. A. since July, 1920. Mr. Ash attended the Montreal convention of the A. N. A. in 1923, and made many friends, who will regret to learn of his death. His collection of coins was along general lines.

DETROIT CONVENTION OF THE A. N. A., AUGUST 21 TO 27.



"Come to Detroit, the City Beautiful," is the invitation extended by the Detroit Coin Club to the members of the A. N. A. for the annual convention, August 21 to 27 next.

A half dozen men were sitting in the lobby of the Hollenden Hotel, Cleveland, Ohio, one night during the A. N. A. Convention last year. It was about 12.30 A. M. and they were waiting for bedtime to roll around. They had been relating some of their experiences as collectors, and finally the subject drifted to previous A. N. A. conventions and one of them said:

"The first convention I attended was the one in Columbus, Ohio, in 1907, and I learned so much about coins there that I have been on hand at every convention since when it was possible for me to get there. I was a young collector then—had been interested in a mild sort of way for a few years—and up to that time I had felt there was something lacking to make me an enthusiast. At Columbus I found out what was missing. It was the personal acquaintance of other collectors. I was living in a city where there were no other collectors with whom I was acquainted. At Columbus I met several men who were interested in the same class of coins I was, and I still carry on a correspondence with some of them and enjoy their companionship whenever I meet them at conventions."

"That Columbus convention was a great one," said another member of the group. "It was also my first one, and it was the first real convention of the A. N. A. If I remember, it lasted three or four days. There weren't many entertainment features, because that part of our convention life hadn't been developed. But Dr. Henderson closed his dental offices during the convention and devoted all his time to seeing that the visitors had a good time. Dr. Heath was present, as were also Ben Green, Dr. Wright, Joe Mitchelson and Mr. Marcuson, all of whom have since passed on. It was Dr. Heath's last convention, for he died the following summer. But the real treat of the convention for me was the coin exhibit. Zerbe was on hand with his collection, which at that time was small compared with what it is now. The two Chapmans had splendid exhibits, and Granberg had his collection of private gold displayed. Other members had less extensive exhibits. It was a revelation to me, as the only collection I had seen up to that time was my own little one."

"Speaking about overcoming difficulties in order to get to an A. N. A. Convention, do you remember how Henri Buck came to the banquet on the last night of the Columbus convention?" asked the first speaker. "Buck lived at Delaware, about 25 miles north of Columbus, and went home on the last day on a business matter, intending to return in the evening. He missed the last train, but a little thing like that couldn't keep him away. He chartered a handcar from the railroad and literally 'worked' his way down to Columbus."

"Speaking of conventions," said another member of the group, "the first one I attended was at Detroit in 1913, and that was some convention. By the way, Zerbe had his collection on exhibition there, too. There was no formal entertainment program, but Howard Newcomb said he guessed his department store could get along without him for a few days, and he took charge of arrangements and planned many trips for sightseeing parties and the like. The exhibit was held in the Art Museum, and at no convention

since have I seen one of our exhibits attract so many people. At times the visitors were three or four deep around the four sides of the exhibition cases. That was the first time the set of cases owned by the A. N. A. was used. It was an idea of Brenner to own our cases, and it was a mighty good one. In order to accommodate the visitors it was decided to keep the room open in the evening. The lighting facilities were hardly suitable for an exhibit of coins at night, but the crowd enjoyed it, just the same."

"Do you remember the accident that happened to Carl Wurtzbach's exhibit?" spoke up one of the others. "Howard Laible, one of our A. N. A. members in Detroit, was also a member of the police force in that city, and he was one of the officers assigned to guard the exhibit room. He was showing a visitor Carl's exhibit of choice Washington pieces, and in his enthusiasm he leaned a little too heavily on the case and crash! his arm went through it, sending a shower of glass down on the coins. After an examination it was found that none of the coins nor Howard's arm had been injured, and both he and Carl were glad the other did not suffer from the accident."

"Look at the clock, fellows," spoke up another. "Let's go to bed."

It isn't too early to look up train schedules for your trip to the Detroit convention of the A. N. A. The Detroit Coin Club is planning to take care of a record-breaking attendance, and hotel reservations should be made without further delay. Hotel Statler will be headquarters, and the local club requests that all visiting members stop at this hotel because of the many courtesies it is extending to us, as well as because of the convenience in helping to keep the party together.

Mr. A. C. Hutchinson, secretary of the local club, 271 Lakewood Blvd., Detroit, makes two requests, as follows:

First—Members wishing to make reservations in the exhibit cases should write to him, stating amount of space required.

Second—An evening has been set aside for "Dealers' Night," to display the coins they have for sale. Dealers are requested to correspond with him, stating amount of space required.

The program of the convention has been published in previous issues of this magazine. The festivities will start on Friday, August 21, with the installation of exhibits. Those who make extensive exhibits will, perhaps, object to the use of the word "festivities" in this connection. We admit that it involves considerable labor for them. But think of the pleasure others will get out of the exhibit!

On Saturday "a trip abroad" is scheduled, followed by a smoker in the evening, which will be held at Hotel Prince Edward, Windsor, Ontario. Some may wonder why we are being taken from such a beautiful city as Detroit to a little place like Windsor. It is presumed that the committee knows what it is doing, and we are not asking any questions.

For Sunday no program has been arranged. An opportunity will thus be afforded to attend church services.

The business sessions will start Monday and will continue each morning until Thursday. For the afternoons and evenings entertainment features have been arranged. These include a boat ride to Bob-Lo, an auto ride and visit to one of the Ford plants, and a theater party. One evening—Monday—will be given over to the dealers—known as "Dealers' Night"—at which an opportunity will be given to all to buy and sell coins.

On Wednesday afternoon an auction sale of coins will be conducted by Henry Chapman.

When the convention met in Detroit in 1913, headquarters was at the Pontchartrain Hotel, while the exhibit and business sessions were held at the Art Museum, several blocks away. This year all the activities will be housed at the hotel headquarters, as at Cleveland last year. Incidentally, it might be mentioned that the Pontchartrain Hotel is no more. A few years ago the building was razed, and a modern office building now occupies the site.

To those contemplating making exhibits, it should not be overlooked that a prize will be given for the best exhibit, subject to the conditions printed on pages 276-7 of the May issue.

Meetings of Numismatic Societies and Clubs.

BRITISH NUMISMATIC SOCIETY.—Ordinary Meeting, April 22nd, 1925, Mr. Grant R. Francis, F.S.A., President, in the chair.

The President referred to the death of Mr. Dale, and the following was passed in silence, all standing in respect to his memory:

"That the British Numismatic Society desires to record its sincere regret at the death of Mr. William Dale, F.S.A., one of its Vice-Presidents, and a member of the Council for many years, and to convey its deep sympathy to Mrs. Dale and the members of his family. His loss is one which the Society will long deplore."

Mr. Brough Gurney-Randall was elected a member.

Presentation to the Library: By Mr. A. Chitty, of Australia: "The Life of E. W. Cole and Description of the Medals Issued by Him," by A. Chitty and H. Williams.

Mr. Raymond Carlyon-Britton contributed a treatise under the heading, "The Coinage of Henry VII," which, in his absence, was read in part by Mr. L. A. Lawrence, who, as far as was possible within the limited time of a meeting, explained the general effect of the rest.

In the silver series, and more particularly with reference to the groats, the author contended that the great recoinage of 1504 consisted of a regular issue and for a time of a concurrent experimental issue, which for convenience he termed the tentative issue. The regular series commenced with coins of the full-faced type with the double-arched crown. The coins of this type had always previously been attributed in their entirety to the preceding, or second, coinage of the reign. The mint-mark first employed on this third or last coinage was the greyhound's head.

Concurrently with these coins of the regular issue and full-faced type, the tentative issue of coins of the profile type was struck and circulated. A satisfactory profile type having by this means evolved, the tentative issue had served its purpose, with the result that the full-faced coinage was discontinued, and the profile type adopted for the regular issue. This change was effected during the run of the cross-crosslet mint-mark and the profile type was continued until the end of the reign.

Another new conclusion arrived at by Mr. Carlyon-Britton was that the half-groats of the mint-marks martlet and rose, which do not bear the keys of York on the reverse, should be attributed to the Canterbury mint. The reasons for this suggested reattribution from York to Canterbury were given fully and, as Mr. Lawrence remarked, the paper throughout indicated careful and extensive research into all the numismatic and documentary evidence of the period. The smaller denominations, whilst still forming a continuous series, disclosed fewer changes in type, and in gold the angel series closely followed that of the groats.

In the discussion that followed, Mr. Lawrence, whilst complimenting the author on the general value and importance of the treatise, with which he fully agreed in the main, questioned the continuance of a tentative issue for so long a period as probably the two years necessary for the sequence of the dies; and thought that the absence of the keys on the half-groats was open to a simpler explanation. On the other hand Mr. F. A. Walters was in full accord with the paper, and instanced the concurrent issue of the St. George and shield types of the sovereign under Queen Victoria, as a comparison in modern times.

Exhibitions in illustration of the paper:

By Dr. E. C. Carter: A groat of the second issue of Henry VII in fine condition, which from the similarity of the lettering he attributed to the official at the mint who produced the two unique sovereigns in the National Collection, Kenyon I and II, and probably the very rare ryal. The coin showed no mint-mark and the stops were the trefoil and quatrefoil.

By Mr. F. A. Walters: Henry VII. The SEPTIM shilling, showing the intermediate leaves of the crown from the same punches as the fleurs de the tressure on certain full-faced groats. Groat with the profile portrait and mint-mark lys on the obverse and greyhound's head on the reverse, showing the same features in the crown as on the above shilling. Full-faced groat, but with the single-arched crown and mint-marks greyhound's head on the obverse and rose on the reverse. The tressure bore the same

unusual fleurs to the cusps. Two full-faced groats with mint-marks greyhound's head on both sides and the same fleurs to the tressure.

By Mr. G. H. Stafford: Henry VII. Groat of the second coinage, mint-marks, escallop on the obverse and cinquefoil on the reverse, Roman M's and peculiar E's in the reverse legend. Double rosette stops. Similar groat, but mint-mark cinquefoil on both sides and the same letters in both legends. Half-groat of the same coinage but with open crown, mint-mark lys, lozenge in the centre of the reverse cross and rosette stops. London halfpenny of the second coinage without mint-mark, and another without mint-mark, of the last issue of Henry VII, or of the first of Henry VIII.

By Mr. Andrew: York half-groat of Henry VII's second coinage, similar to Hawkins, figure 375. Found just below the surface of a shed in the yard of the old inn at Amesbury.

By Dr. Herbert Peck: The fine gold crown of Henry VIII with mint-mark rose on both sides.

BOSTON NUMISMATIC SOCIETY.—May 26. The Society met and dined at Cottrell's Restaurant. Present: Dr. Storer in the chair, also Messrs. Wheeler, Shepardson, Willey, Gifford, Childs, Faelten and Davis.

Mr. Faelten was appointed delegate to represent the Society at the annual convention of the American Numismatic Association.

Exhibits were as follows:

Dr. Storer showed the medal of the Lenox Horticultural Society, a medal of the Mme. Achard School at Cambridge, and paper-weight medals of the Fall River Bleachery and the Stearns Lumber Co. at Neponset, Mass.

Mr. Davis showed the large medal of the American Exhibition at New Orleans in 1886, the Jeff Davis "Death to Traitors" medal, Woods' Minstrels medal in silver, and the trial metric dollar of 1879.

Mr. Shepardson showed the Beck's Public Baths token, an 1857 lucky piece, the John Matthews medal of 1882 and a fine 1802 over 01 \$5 gold piece.

Mr. Wheeler showed a talero of Tuscany, 1692; a Syracuse 25-litra piece, a dekadrachm of Arsinoe II, a very fine salute of 1422, a Roumanian 50-lei piece of 1906. He also called attention to the fact that in the Lewis and Clark gold dollar the portraits as hitherto described have been wrongly attributed, the portrait generally called that of Clark being in reality that of Lewis.

Mr. Willey showed a voting medal of the G. A. R. with bust of Gen. Phil. Kearney.—SHEPARD POND, Secretary, 258 Boylston St., Boston, Mass.

NEW YORK JUNIOR NUMISMATIC CLUB.—Minutes of the regular meeting of the New York Junior Numismatic Club held on Monday evening, April 20, 1925, at 644 Admiral St., Middle Village, Long Island, at 8.30 P. M. Present were Messrs. Trifone Stanicich, Adolph Klein, Leo Steidel, Paul Steidel, Jack Novack, Frank Condon and Leroy Fishburne. Mr. Harold Schmidt was a visitor by invitation.

Minutes of the previous meeting were read and approved.

Mr. Harold Schmidt, proposed for membership by Mr. Frank Condon, was accepted.

Mr. Condon read an interesting paper on the future issues of U. S. commemorative coins, mentioning for what purpose struck, the amount to be coined and the different denominations.

Exhibits were as follows:

Mr. Jack Novack: Lexington-Concord half dollar.

Mr. Frank Condon: Greek coins of Rhodes, Athens and Corinth.

Mr. Trifone Stanicich: Coins of Thibet, Northumberland, Persia, Venice, Anhalt, Moldavia and Wallachia, Venetia, Rome, Mansfield, Spain, and a Saxony piece commemorating the 550th anniversary of Jena.

A special meeting was called for Saturday afternoon, May 2nd, 1925, at Mr. Julius Gutttag's invitation, at his home in New Rochelle, N. Y.

Meeting adjourned 9:30 P. M.—ADOLPH KLEIN, Secretary-Treasurer, 6830 Ridge Boulevard, Brooklyn, New York City.

NEW YORK JUNIOR NUMISMATIC CLUB.—Minutes of a special meeting of the New York Junior Numismatic Club was held, by invitation, at the home of Mr. Julius Gutttag, New Rochelle, N. Y., on Saturday afternoon,

May 2, 1925, with Messrs. Julius Gutttag, Julius Metzler, Adolph Klein, Frank Condon, Harold Schmidt, Paul and Leo Steidel, and Trifone Stanicich present.

The principal exhibit was Mr. Gutttag's large and varied collection. In the United States series were his large cent collection, a magnificent series of Civil War tokens and tradesmen's cards, numbered according to his list; rare Colonial coins, among which are the Granby token, Maryland silver and Washington cents. In the South American series was a superb collection of all countries and issues. One piece of note is the earliest silver coin circulating in the Western Hemisphere, dated 1505. Among some of Mr. Gutttag's possessions are interesting mounted collections of Civil War envelopes, fractional currency, sutlers' checks, photographic collection of G. A. R. medals and badges, Continental currency, and a large collection of obsolete paper money. An entire room is devoted to the collection, including a numismatic library of about 1000 volumes.

Adjourned to meet on May 11. After the meeting refreshments were served.—ADOLPH KLEIN, Secretary-Treasurer, 6830 Ridge Blv'd, Bay Ridge, Brooklyn, New York City.

DETROIT COIN CLUB.—Meeting of May 21, 1925. Members present were: Messrs. Andrews, Allen, Dworkowski, Green, A. A. and Charles A. Grinnell, Helfrich, Hoare, Hutchinson, Kutukian, Powell, Rapp, Stock, Stewart and Watson.

Exhibits were as follows:

Mr. Helfrich: \$5 gold note, First National Bank, San Francisco, dated Nov. 30, 1870; \$2, note, E 27, 1891.

Mr. Watson: Gift to Detroit Coin Club for their case at Detroit Museum of Art. English medals. Jubilee, 1887, Diamond Jubilee, 1897. Collection of Chinese copper and brass, including complete set of Manchu dynasty; eight copper coins of Annam.

Mr. Grinnell: Collection of 1000 pieces German paper money, mostly war issues.

Mr. Hoare: Collection of Victoria medals; Tibet dollar; Tabora rupee, trumpeting elephant.

Mr. Stock: Collection of Greek and Roman copper and silver; Arabian glass and porcelain money.

Mr. Grinnell: Bi-Centennial medal, Detroit, 1901; Slavery medals of 1838.

The meeting adjourned at 11:30 P. M.—A. C. HUTCHINSON, Secretary, 271 Lakewood Blvd., Detroit, Mich.

DETROIT COIN CLUB.—The meeting of June 4, 1925, was held at the Dime Bank Building. Members present were Messrs. Allen, Dworkowski, A. A. and Charles A. Grinnell, Kutukian, Newcomb, Powell, Rapp, Watson and Wells.

The exhibits were as follows:

Mr. Watson: Collection of Roman coins of the Eastern division of the Empire, including Constantine the Great and his sons, Valerianus Licinius and Theodosius.

Mr. Hoare: Mexico, 2 reals; thaler, Holy Roman Empire, 1666; Siam, complete set, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 and 2 ticals, uncirculated.

Mr. Mills, of Cleveland, gave a short talk. Mr. Hollands, buyer for the new Henry Ford Museum, gave a talk on Mr. Ford's collections. Mr. Newcomb spoke on numismatics pertaining to his Western trip.

Meeting adjourned, 11:30 P. M.—A. C. HUTCHINSON, Secretary, 271 Lakewood Blvd., Detroit, Mich.

PACIFIC COAST NUMISMATIC SOCIETY.—The 117th meeting of the Pacific Coast Numismatic Society was called to order by President Turrill at 8 P. M. April 29th, 1925, at 57 Sanchez Street, San Francisco. The following members were present: Messrs. Brandon, Mohr, Kraft, Goodman, Turrill, Sherow, Hertzberg, Rausch, Goldsmith and Hansen.

The minutes of the previous meeting were read and approved.

The President announced with sorrow the death of our esteemed member, Mrs. Louis Goodman (Gertrude Twyman).

The following exhibits were made:

Mr. Goodman: U. S. \$5 gold piece, 1800.

Mr. Turrill: A buckskin gold-dust bag used by Adams & Co. in the early days of California and marked "\$2000 for account Bills of Exchange."

A vote of thanks was tendered Mr. B. Max Mehl for the donation of a copy of the Judge Slack sale catalog.

The Secretary called attention to his appointment as a member of the committee on convention papers for the American Numismatic Association. He urged the members to participate and place the Association in the front in this respect.

Mr. Kraft gave a talk on "Medieval Coins," illustrated by specimens from his collection. In a most able manner he outlined the issue of coins during the period of 300 A. D. to 1500 A. D. and gave the members a historical sketch of the time, which was at once interesting and instructive. The President complimented Mr. Kraft and urged other members to follow his example.

The evening was concluded by an auction of various lots.—HARVEY L. HANSEN, Secretary, 535 Fairmount Ave., Oakland, Cal.

PACIFIC COAST NUMISMATIC SOCIETY.—The 118th meeting of the Pacific Coast Numismatic Society was called to order by President Turrill on May 27th, 8 P. M., at 57 Sanchez Street, San Francisco. The following members were present: Messrs. Twitchell, Goodman, Mohr, Kraft, Sherow, Goldsmith, Turrill, Brandon, Hansen, Hertzberg and Hill.

The minutes of the previous meeting were read and approved.

The following exhibits were made:

Mr. Goldsmith: Stone Mountain half dollar, 1925.

Mr. Sherow: 2 perpera, 1914, and 5 perpera, 1912, both of Montenegro.

Mr. Goodman: Vicariat thaler, 1657, of John George II of Saxony.

Mr. Mohr: Silver medal commemorating the 100th anniversary of American Independence, 1876.

Mr. Hill: Mexican coins gathered on a recent trip to Mexico, mostly copper revolutionary issues, of which some were unpublished by Howland Wood in his recent work.

Mr. Hertzberg: Several exposition medals from the expositions in San Francisco, St. Louis and Norfolk.

A letter was read from the California Diamond Jubilee Committee regarding the design for the California Diamond Jubilee half dollar.

The meeting closed with an auction of various lots.—HARVEY L. HANSEN, Secretary, 535 Fairmount Ave., Oakland, Cal.

CURRENCY IN MOROCCO.

Three different currencies are in use in Morocco, namely: The native silver currency, known as "Hassani" money; bank notes of the Bank of Spain and Spanish silver coin; and bank notes expressed in Moroccan francs, also divisional cupro-nickel counters issued by the State Bank of Morocco.

Hassani Money.—The native silver currency or Hassani money is no longer current in the French zone of Morocco, as it was demonetized by a Shercefiian "Dahir" (decree) of June 21, 1920. This currency continues to circulate, however, both in the Spanish zone and in the international zone of Tangier, but there are no means of ascertaining with any degree of precision the amount of this money still in circulation. On December 31, 1923, there were still outstanding, uncashed, bank notes expressed in Hassani dollars, issued by the State Bank of Morocco, for a total sum of 63,120 Hassani pesetas. The Hassani money in circulation in the Spanish zone and in the Tangier zone consists of coins of the following denominations: 1 real (25 centimes Hassani), 2 reales (50 centimes Hassani), 5 reales (1 peseta Hassani and 25 centimes), 10 reales (2.50 pesetas Hassani or half dollar Hassani), 20 reales (5 pesetas Hassani or 1 dollar Hassani).

Spanish Money.—Bank notes of the Bank of Spain and Spanish silver

coins, of all denominations issued, are current in the Spanish Zone of Influence and in the International Zone of Tangier.

Moroccan Francs.—Bank notes in Moroccan francs, issued by the State Bank of Morocco, were in circulation on December 31, 1923, for an aggregate value of 239,470,000 francs, on December 31, 1922, 240,943,000 francs. These notes are alone legal tender in the public administration of the French zone; they are of the following denominations: 1,000, 500, 100, 50, 20, 10, and 5 francs. Divisional coin, in Moroccan francs, are composed of cupronickel counters of the following denominations: 1 franc, 50, 25, 10, and 5 centimes. Moroccan francs constitute the only legal currency in the French zone of Morocco. In the Spanish zone Moroccan francs are used in the settlement of all transactions in produce originating from the French zone. In Tangier all three currencies are used.—*Supplement Colonial de l'Economiste Européen*, Paris.

IS GREENLAND TO HAVE A COINAGE?

In a recent publication I find a paragraph saying that Greenland is to have a coinage of its own, to replace that of Denmark heretofore in use, also saying notes would be on very strong paper to withstand the rough use of the Eskimos. In March, 1924, I secured through the Pennsylvania Salt Manufacturing Company, Philadelphia, from the Kyrolith Mine og Handels Selskabet, Copenhagen, Denmark, a set of coin-tokens issued by them for use in or near their mines at Ivigtut, Greenland. These tokens were of nickel, 10 kr., 2 kr., 50 ore and 10 ore, with a design of a polar bear in a shield, miners' tools, etc.

Have you or any of our associates in the A. N. A. any information that the notice refers to a new issue of coins and notes intended by the Danish Government for Greenland, or is it a belated notice of the tokens issued by the Mining Company?

F. D. LANGENHEIM.

MOTHER OF DR. J. M. HENDERSON DEAD.

Mrs. Estella G. Sharpless-Henderson, mother of Dr. J. M. Henderson, of Columbus, Ohio, died at her home in Columbus, Ohio, on May 29 of cerebral hemorrhage, with which she was stricken four days previously. She was born in Belmont county, Ohio, and was in her 82d year. She attended the Cleveland convention of the A. N. A. last year with the doctor and his family.

MANY NAMES FOR THE "ROOT OF ALL EVIL."

Money is money under any and all conditions, but in its transfer from one person to another it has many special names. Here are a few of the terms in common use:

Wages for workmen; salary for the office force; emolument for the clergy; honorarium or fee for the medical man; dividend for the shareholder; remittance for the boy or girl at college; alms for the beggar; alimony for the divorcee; dowry for the widow; legacy for the lucky heir.

Indemnity for the litigant; royalty for the literary man; interest for the money lender; stipend for the college professor; retainer and fee for the lawyer; commission for the salesman; premium for the insurance agent; "dot" for the engaged girl, and "dough" for everybody, to say nothing of "kale," "mazuma," "jack" and other appellations not yet admitted to good standing in the dictionary.

The foregoing, from the New York Times, leaves much unsaid about "the stuff that makes the mare go." Some of you have been paid the good old "spuds" at the week-end and called it "cush," while others called the stipend by the old war-time appellation, "spondulix"; still others fondled their pay envelope in the Middle West and called the income "iron men," "silver babies," "cart wheels," and "washers." The average worker refers

to his possessions of the "long green" with affection, at least until "his bird seed" has gone to the winged ones of the air. By the way, what is your favorite name for the "shekels"?

The fellow with the "geld" may call his "bundle" a "roll" of "simoleons," and when his roll is gone, as likely as not he will say that his "spinach has wilted."—Mixer and Server.

THE GERMAN PAPER MARK NOW A THING OF THE PAST.

The paper mark of Germany was buried yesterday. No longer has the product of Germany's overworked printing presses a recognized cash value in the world of finance and business. The little slips of paper, some for a million marks (pre-war value of nearly \$240,000 in United States money), which were eagerly sought in 1920 and 1921 and later years, because in the opinion of some they offered a gambler's chance when they were being disposed of at 7 cents each downward to a trillion for \$1, are no longer legal tender.

All bank notes issued by Germany before October 11, 1924, ceased to be legal tender yesterday. Up to that time they were redeemed at the rate of one reichsmark, gold mark currency, for one trillion marks. Notes under 10,000,000,000 must be put up in packets, the value of which is divisible by that amount. Until yesterday a trillion old marks were worth in Berlin 23.8 cents.—Philadelphia Public Ledger, June 6.

EXHIBIT OF LAFAYETTE MATERIAL IN CINCINNATI.

Mr. H. A. Brand, of Cincinnati, Ohio, reports that on the occasion of the celebration commemorating the one hundredth anniversary of the visit of General Lafayette to Cincinnati he held a Lafayette exhibiton at two places. The exhibit included Mr. Brand's collection of paper money showing portraits of Lafayette, also medals, coins and tokens and a few pictures and Civil War envelopes of General Lafayette. One exhibit was on display in the windows of Clossen's Store, arranged for by the Daughters of the American Revolution during an afternoon, and in the evening, the Lafayette F. & A. M., No. 81, showed the same exhibit in the ballroom of the Hotel Sinton during the banquet given for the event. Senator Fess, of Ohio, was the principal speaker of the evening.

THE ORIGIN OF CHECKS.

The check had its beginning in England and dates back to 1793, when it evolved out of the gradual development of the banking business. With the growth of commerce in England in the early eighteenth century, a demand arose for easily negotiable credit instruments. Practically the only medium in use at the time consisted of notes issued by banks which were written out like a modern promissory note. In 1729 Child & Co. introduced forms partly printed and partly written like our modern check. These continued to be used until about 1793, when the present system of crediting depositors with the amount of their deposits and permitting them to draw checks against this amount was introduced.

COIN COLLECTING IS A GOOD HOBBY.

Professor Robert L. Wenley, head of the Department of Philosophy of the University of Michigan, addressed members of the Wise-Rockdale centers recently, according to a press report.

He said: "Our highly specialized civilization has divorced us from what once was our natural mode of life. We are just emerging from a fit of mental indigestion. We could not do better than to forget some of our problems, adopt a hobby, have some idea apart from our daily existence and take service in some form that will make us forget our troubles."

PRICES REALIZED AT A LONDON SALE.

The following, from the London Times of May 19 and following days, gives the prices realized at auction for the rarities in the English series of coins in the collection of the late Mr. L. E. Bruun:

Sotheby's began yesterday the five days' sale of the late Mr. L. E. Bruun's collection of British, Saxon, and English, as well as Scottish and Colonial coins. Mr. Bruun was for nearly half a century one of the foremost collectors of coins in Scandinavian countries. His collection of Danish and Swedish coins, second only to the Royal national collections in Copenhagen and Stockholm, was dispersed, partly by auction and partly by private treaty, some years ago. The collection which is now being sold includes many coins from the great sales held in London during the last 30 years—the Murdoch, Montagu, Hilton-Price, Rashleigh, and Carlyon-Britton, among others. Yesterday a total of £1,704 8s. 6d. was realized by 193 lots. The top price, £110, was paid for a Mercia penny of Wiglaf, a unique variety found at Dorking in 1817 in company with over 700 Anglo-Saxon coins. In the same Mercia series of pennies, one of Ceolwulf I brought £29 10s.; one of Beornwulf, £50; and one of Coelwulf II, £88, all of the highest rarity. One of Cynethryth (widow of Offa), an unpublished variety, £29; another of Aethelheard, Archbishop of Canterbury, £30; one of Bishop Aethelred, possibly unique, £25 10s. The Wessex pennies included Eadweard the Elder, £58; another of the same King, £45 10s.; one of Aethelstan, York mint, £30; and one of Eadmund, £24. A unique unpublished penny of Edward the Confessor, Hertford, brought £30 10s. Of the ancient British coins, the most noteworthy was a stater of Tasciovanus, with the unpublished reading "Rigon" instead of "Ricon," of which the meaning has not yet been satisfactorily explained, which sold for £57.

The second day's sale produced £1,503, and included post-Conquest coins to the reign of Henry V. The highest price, £112, was paid for a Henry of Anjou penny, very fine, but slightly clipped, so that the mint name may be variously read either as Bedeford or Hereford. Other early pennies included Eustace, York, extremely fine, £98; Matilda, slightly cracked, £44; another penny, with a half-penny of the same Queen, together brought £48. A Stephen, Exeter, penny, £41; and the very rare Matilda and Prince Henry of Scotland penny, believed to commemorate the treaty with Scotland, extremely rare, but in rather poor state, £9 10s. The silver coins of Henry IV included a groat, London, £40; two others, also London mint, went for £29 and £24 10s. respectively.

The third day of the sale of the Bruun collection of coins at Sotheby's yesterday brought £1,913. The highest price, £85, was paid for a Henry VII gold sovereign. Another, similar, but struck on a slightly smaller flan, realized £58; a Henry VI, York, half-groat, of great rarity, £58; an Edward VI gold sovereign, third coinage, £56; another of the second coinage, £28; a Henry VIII George noble, £66; and another with "Sig." instead of "Signo," £28.

The fourth day's sale included examples dating from the reign of Edward VI to Charles I and produced a total of £1,926. The highest price, £98, was paid for a 1553 ryal. A James I spur ryal, 1613, very fine and rare, brought £70; Rose ryal, 1624, £35; Charles I, Aberystwyth gold unite, £52; a Charles I silver crown, Tower Mint, unpublished, £44 10s.; and an Edward VI half-crown, fourth coinage, £40.

NEW COINAGE OF AFGHANISTAN.

The Government of Afghanistan is reported to have introduced a new system of coinage which has for its unit the amania, a silver coin worth approximately the same as the Kabuli rupee (about \$0.16). The name of the new coin is derived from Amanulla, the name of the present Amir of Afghanistan. In addition to the amania there will be coined half-amania pieces and nickel coins of smaller denominations. According to press reports, the required silver has been purchased in India through a German firm and the nickel through an Italian firm. The dies have been imported from Europe.

NEW MONETARY SYSTEM FOR GUATEMALA.

In the Bulletin of the Pan-American Union, March, 1925, Vol. LIX, No. 3, page 101, I find the following, which may be of interest:

"Monetary Standard.—On November 26, 1924, President Orellana issued a decree providing a new monetary system for Guatemala, based on a gold standard with the quetzal as the unit, representing 1.504665 grams of pure gold, this coin being the equivalent of sixty pesos. The gold coins are to be as follows: Twenty quetzals, equal to 1,200 pesos; 10 quetzals, or 600 pesos; 5 quetzals, or 300 pesos. The silver coin will be 1 quetzal, 60 pesos; half quetzal, 30 pesos; quarter quetzal, 15 pesos, and copper and aluminum coins, 5 pesos, 1 peso and 50 centavos. The minting of this money is to be done by the State."

F. D. LANGENHEIM.

NUMISMATICS AND THE A. N. A. TWENTY-FIVE YEARS AGO.

THE NUMISMATIST for July, 1900, contained an article by J. A. Brudin on "The Coins of Korea"; "A Chat On the Coins of the First French Revolution," by William Thurston; "Gleanings from the 'Pilot'" (a numismatic publication); "A Few Copper Coins of Mardin," by Fred W. Stone; "Hooper's Restrikes" and "Numismatic Notes."

The names of six new applicants for membership in the A. N. A. are published, and there are evidences that the usual midsummer dullness in numismatics has become effective.

COINAGE FOR MAY, 1925.

Following is the number of pieces of the different denominations coined at the mints of the United States during May, 1925, as officially reported by the Bureau of the Mint, Washington, D. C.:

Gold—Double Eagles, 2,085,000.

Silver—Standard Dollars, 1,278,000; Half Dollars (Lexington-Concord), 12,009.

Nickel—Five Cents, 1,965,000.

Bronze—One Cent, 7,336,000.

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CHARLES W. SLACK,
and
EDGAR T. ZOOK,
Attorneys at Law,
Alaska Commercial Building,
San Francisco, Cal.

San Francisco, California,
June 6, 1925.

Mr. B. Max Mehl,
Mehl Building,
Fort Worth, Texas.

Dear Mr. Mehl:

I have received your letter to me of the 1st inst. enclosing statement of the prices realized at the sale conducted by you of my collection of gold coins, and also enclosing draft in my favor for the net proceeds of the sale.

I express to you my appreciation for your prompt remittance, and for your active and intelligent efforts which have resulted in making the sale a conspicuous success.

Yours very truly,
(Signed) Charles W. Slack.

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Kindly specify your wants.

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During the first part of September I will hold an Auction Sale of a well-known collection.

This includes Territorial Gold—Colorado, Utah, California and Carolina—many in choice state. Also United States Silver and Gold Coins, \$2.50, 1798, 1830 proof, early \$5, and \$3 and \$1 pieces.

Anyone having duplicates to dispose of can still get them in the sale if they send them promptly.

Other sales to follow later.

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A NEW LINCOLN MEDAL.

A Chance to Help the A.N.A. Collection Fund

To commemorate the publication in THE NUMISMATIST for February, 1924, of the King List of Lincoln Medals, Tokens and Coins, entitled "Lincoln In Numismatics," a medal has been issued by Mr. Robert P. King, of Erie, Pa., author of the list.

The obverse of the medal bears a lifelike portrait of Lincoln, with his name and dates of birth and publication of the list. The reverse has an inscription stating that it is issued in commemoration of the publication in THE NUMISMATIST of the list.

The medal has been struck in two metals of very limited issue and is offered for sale as follows:

In Silver (only 25 struck and all sold)\$2.50

In Bronze (only 100 struck) 1.00

Is measures 45 millimeters (1 $\frac{3}{4}$ inches) in diameter.

The medal is issued by Mr. Robert P. King, Scott Building, Erie, Pa., author of the King List, to whom all orders should be sent.

While it is, in a sense, an issue of Mr. King, he has generously offered to donate to the A. N. A. Coin Collection Fund all profits from the issue after the cost of the medals and distribution has been deducted, and to this extent all A. N. A. collectors of Lincoln issues should be interested. Address.

ROBT. P. KING, Scott Building, Erie, Pa.

ADOLPH E. CAHN,

GENERAL NUMISMATIST,

Frankfort-on-the-Main, Niedenau 55,

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MURRAY, 248 Notre Dame St. West,
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A few of the Wormser Medals in

Bronze are still unsold. Price \$2.50.

Write

HARRY T. WILSON,

General Secretary,

535 N. Sawyer Ave., Chicago, Ill.

WHEN HOT WEATHER COMES

There is supposed to be a let-up in the activities of col-
lectors. But many keep busy in the summer as well as
in winter and are constantly in the market for choice
specimens. You can reach these all-the-year-round col-
lectors through an advertisement in The Numismatist.

Ads. in The Numismatist Bring Results.



HOT WEATHER BARGAINS.

COINS.

Bechtler Gold Dollar	\$4.68
California Octagonal Dollar...	6.68
California Round Dollar	8.88
Large Gold Dollar	\$2.28 2.48
Small Gold Dollar	2.38
Jefferson (St. Louis) 1903 Dol-	
lar	3.98
McKinley (St. Louis) 1903 Dol-	
lar	4.48
Lewis & Clarke (1905) Dollar.	7.88
Grant Mem. Dollar 1922, with	
star	3.18
Grant Mem. Dollar 1922, with-	
out star	3.38
Panama-Pacific Dollar 1915	3.48
Panama Pacific \$2½ 1915	7.88
\$3.00 Gold Pieces	\$5.18 and 5.48
\$20.00 St. Gaudens Roman Nos.,	
1907	23.48
Isabella Quarters 1893 Col. Ex.	.68
Alabama Half Dollar 1921	.68
Alabama Half Dollar 1921, Star	.78
Confederate Half Dollar 1861...	12.98
Grant Half Dollar 1922, with	
star	1.48
Grant Half Dollar 1922, with-	
out star	.98
Huguenot Half Dollar 1924	.78
Lexington-Concord Half Dollar	
1925	.88
Lincoln Half Dollar 1918	1.28
Maine Half Dollar 1920	1.48
Missouri Half Dollar 1921	1.28
Missouri Half Dollar 1921, star	1.18
Monroe Half Dollar 1923	.88
Panama-Pacific Half Dollar	
1915	4.28
Pilgrim Half Dollar 1920 and	
1921	1.28
Bryan Dollar	5.78
Centennial Dollar 1876	11.98
Lafayette-Washington Dollar	
1900	2.98
4 Dollar 1879	88.88

BOOKS.

Andrews on Cents, reprinted	
1924	\$.68
U. S. Paper Money Albums, full	
Morocco, for exhibiting Pa-	
per Money	3.88
Adams' Pattern and Trial Pieces	
of the U. S.	3.28
Adams' Photographs of Hard	
Time Tokens (numbered ac-	
cording to Low)	5.48
Adams' U. S. Store Cards	1.78
Scott's Copper Coin Catalogue.	3.98
Scott's Gold and Silver Cata-	
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Breton's Illustrated Guide to	
Canadian Coins and Medals.	1.28
Crosby's Early Coins of Amer-	
ica	26.88
Green's Reference and Check	
Book	1.18
Valentine's Fractional Curren-	
cy of U. S.	4.68
Exhibition of U. S. Colonial &	
Pioneer Coins (valued at	
\$1,000,000)	.88
Frey's Dictionary of Numis-	
matic Names	3.98



\$5 GOLD PIECES.

1795, Small Eagle, Very fine	\$45.00
1808, Over '02, Broken die. Extremely fine	18.50
1806, Knobbed 6. Extremely fine	17.50
1807, Head to left. Uncirculated	20.00
1811, Very fine	15.00
1830-42, C. Bechtler, At Ruthert, Georgia Gold. 128 G. 22c.	135.00
1834, Crosslet 4. Uncirculated	12.50
1834, Plain 4. Uncirculated \$9.00; Fine	6.00
1835, 1836, Uncirculated, Each \$8.50; Fine, Each	6.00
1838, Uncirculated \$10.00; Ex. fine	7.50
1838, C Mint. Mint mark on obverse. Ex. fine	10.00
1838, D Mint. Mint mark on obverse. Ex. fine	12.50
1839, D Mint. Extremely fine \$12.50; Very fine	11.25
1840, Very fine	7.50
1840, D Mint. Uncirculated \$15.00; Very fine	8.50
1842, C Mint. Large date. Ex. fine	12.50
1842, D Mint. Large or small date. Unc. \$15.00; Ex. fine.	10.00
1843, Extremely fine	6.50
1843, C Mint. Brilliant Proof \$25.00; Fine	12.50
1843, D Mint. Uncirculated \$15.00; Very fine	10.00
1844, D Mint. Brilliant Proof \$20.00; Uncirculated	15.00
1845, D Mint. Uncirculated, Each	10.00
1846, D Mint. Uncirculated \$10.00; Very fine	7.50
1847, C or D Mint. Uncirculated \$10.00; Very fine	7.50
1848, C Mint. Brilliant Proof \$20.00; Uncirculated	15.00
1848, D Mint. Uncirculated	15.00
1849, C Mint. Uncirculated \$15.00; Extremely fine	8.50
1849, D Mint. Extremely fine \$8.50; Fine	6.50
1849, Moffat and Co., Very fine \$15.00; Fine	12.50
1850, C Mint. Uncirculated \$10.00; Extremely fine	8.50
1850, Moffat and Co., Fine	15.00
1851, C Mint. Extremely fine \$8.50; Fine	6.50
1851, D Mint. Uncirculated	10.00
1852, C Mint. Uncirculated \$10.00; Fine	6.50
1853, C Mint. Broken die. Fine	10.00
1853, D Mint. Extremely fine \$8.50; Fine	6.50
1854, D Mint. Uncirculated \$8.75; Fine	6.25
1855, C or D Mint. Uncirculated \$15.00; Extremely fine	12.50
1856, C Mint. Extremely fine \$8.50; Fine	6.00
1856, D Mint. Extremely fine \$7.50; Fine	6.00
1857, C Mint. Extremely fine \$8.50; Fine	6.00
1857, D Mint. Extremely fine \$7.50; Fine	6.00
1858, C or D Mint. Uncirculated \$12.50; Extremely fine	10.00
1859, C or D Mint. Uncirculated \$10.00; Very fine	7.50
1860, C or D Mint. Very fine \$8.50; Fine	7.50
1860, Clark and Co., Pike's Peak Gold. Very fine	35.00
1861, C Mint. Very fine \$8.50; Fine	7.50
1861, D Mint. Fine	15.00

These quotations are good without limit of time until sold. From one to four specimens of each date and variety in stock. Choice line of other U. S. gold \$3, quarter eagles and gold dollars. Also silver, copper and nickel. Prices quoted on application.

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- 1794 Dollar, very good, strong impression. \$250. Extremely fine, probably second finest known, \$500.
1838 Dollar, brilliant proof. \$300.
1851 Dollar, brilliant proof. \$90.
1895 Dollar. 860 coined. Brilliant proof. \$3.
1900 Dollar. Washington-Lafayette. Uncirculated. \$2.75.
1904 Dollar. Brilliant proof. \$3.
1796 Half dollar. 16 stars. Fine. \$150.
1797 Half dollar. Very good. \$75. Fine, hair-line scratch across obverse. \$30.

- 1796 Quarter. Uncirculated. Nick on edge. \$25.
1823 over 1822. Quarter. Fair. \$110.
1853 Quarter. Without arrows or rays. Uncirculated. Brilliant. \$19.
1794 Half dime. Uncirculated. Brilliant. \$50.
1796 Half dime. Perfect date. Extremely fine. \$25.
1802 Half dime. Poor, but shows date. \$65.
1860 Half dime. Stars on obv. Rev., HALF DIME. No mention of U. S. Uncirculated. Mint Lustre. \$9.

Large stock of cents and half cents of all dates, including the rare half cents in the '40's, originals and restrikes.

- 1879 \$4. Stella. Brilliant proof. \$115.
1875 Gold dollar. Brilliant proof. \$125.
1795 \$10. Very fine. Slight nick. \$35.
1795 \$10. Ex. fine. Mint lustre. Brilliant. \$75.
1801 \$10. Ex. fine. \$28. Uncirculated. Mint lustre. \$38.
1907 \$20. Wire edge. Mint lustre. Perfection. \$29.
\$3 Gold. Various common dates, very fine, \$6 each. Large stock of scarcer dates ranging from \$7 to \$25 each.

- \$1 Gold, small size, very fine, \$3. Common dates, Ex. fine, \$3.50.
\$1 Gold, large size, very fine, \$2.75. Uncirculated, \$3.50.
2 $\frac{1}{2}$ Head of Liberty prior to 1908. Ex. fine and uncirculated. \$3.50.
2 $\frac{1}{2}$ Indian head. Ex. fine and uncirculated. \$2.90.

- Panama-Pacific 1915 2 $\frac{1}{2}$. Uncirculated. \$9.
Panama-Pacific 1915 \$1. Uncirculated. \$5.
Panama-Pacific 1915 Half dollar. Uncirculated. Brilliant. \$6.
Bechtler \$5. Very fine. \$25.

- 1873 \$3. Brilliant proof. \$100.
1877 \$3. Extremely fine. \$70.
1856 Eagle cent. Proof, \$12. Extremely fine, \$10.50. Very good, \$7.50.
U. S. A. Bar Cent (1785). Uncirculated, brilliant. \$15.
1854 \$3, first year of issue. Unc., \$7. Extra fine, \$6. Postage extra.
1889 \$3. Uncirculated. Last year of issue. \$6.50. Postage extra.
Have large and fine stock of Colonial and other early American coins.
Just Out. Lexington-Concord half dollars, 1925. Uncirculated. Brilliant. \$1.25, postage paid.

Alexander Hamilton. Beautiful bronze medal of this distinguished man who did wonderful service in forming the American Government. Beautiful portrait head left. Rev., Seal of U. S. Treasury. Size 48. \$1.25, postage paid.

Orders solicited for the Stone Mountain half dollars, which will, I am informed, be ready for distribution the end of July. Uncirculated. Postage paid, \$1.25.

Proof sets, 1859 to 1915. Splendid line at moderate prices. Prices submitted on receipt of list of years wanted.

Collectors' want lists requested.

Confederate States America. \$1000. note Montgomery, crisp and uncirculated. \$65.

Same, cross-cut cancelled. Very fine. \$30.

\$500. Crisp and uncirculated. \$65.

Same. Fine. \$35.

1879 \$4. Stella. Proof, slightly hairmarked, \$115.

History of United States Mint, \$5.